

The Stooges, The Strokes
And The Low Resolution

ARTFUSION

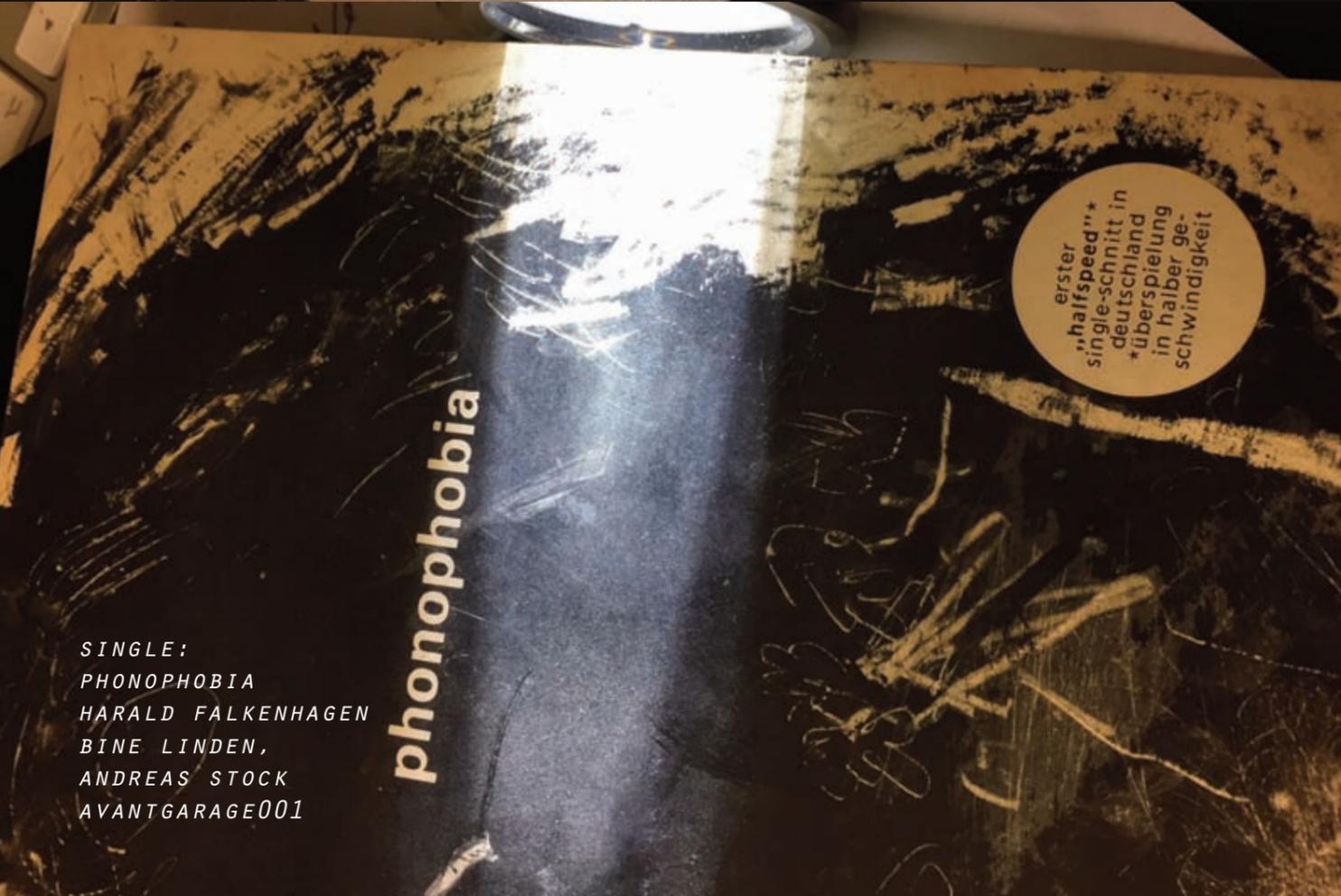
die handlanger, die schläge und die niedrige Auflösung

!2





FREDI ALBERTI HJKROPP
SINGLE: GLOCKENSCHLAG, 1981



SINGLE:
PHONOPHOBIA
HARALD FALKENHAGEN
BINE LINDEN,
ANDREAS STOCK
AVANTGARAGE001





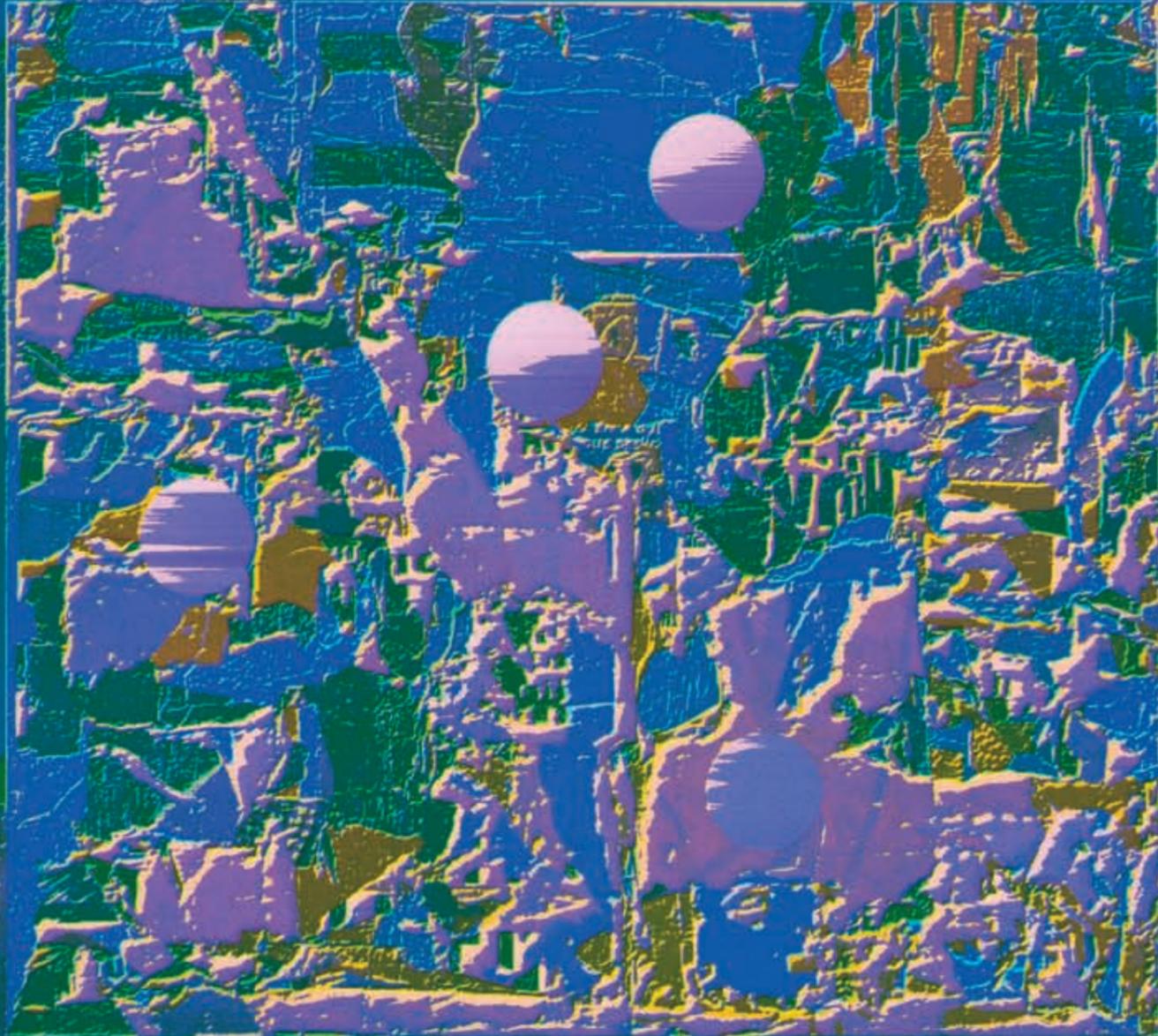
KITSCH

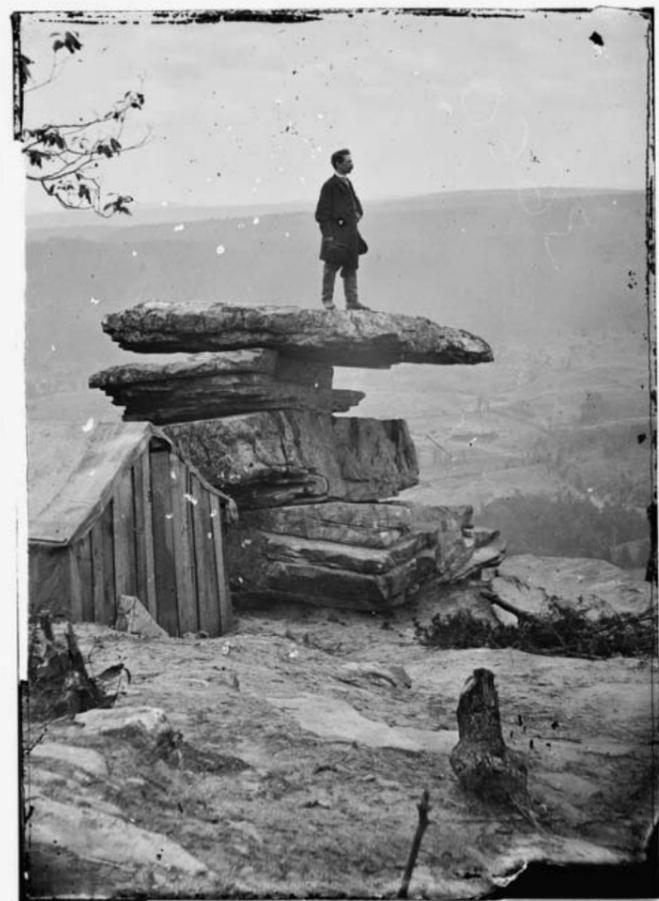


NO KITSCH

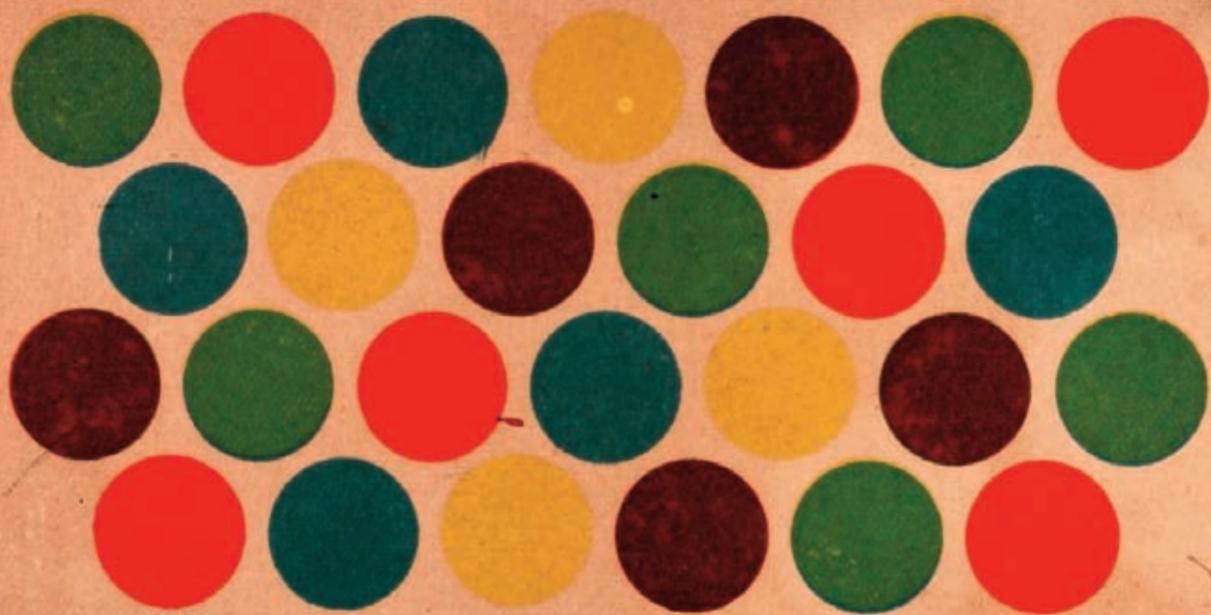








PATENT EYE REST AND INVIGORATOR.



When Reading, Writing, Sewing, or engaged in any other fine work,
pass the eyes quickly along the colours occasionally and thus Refresh
and Preserve the Sight.



Hellden Heroes



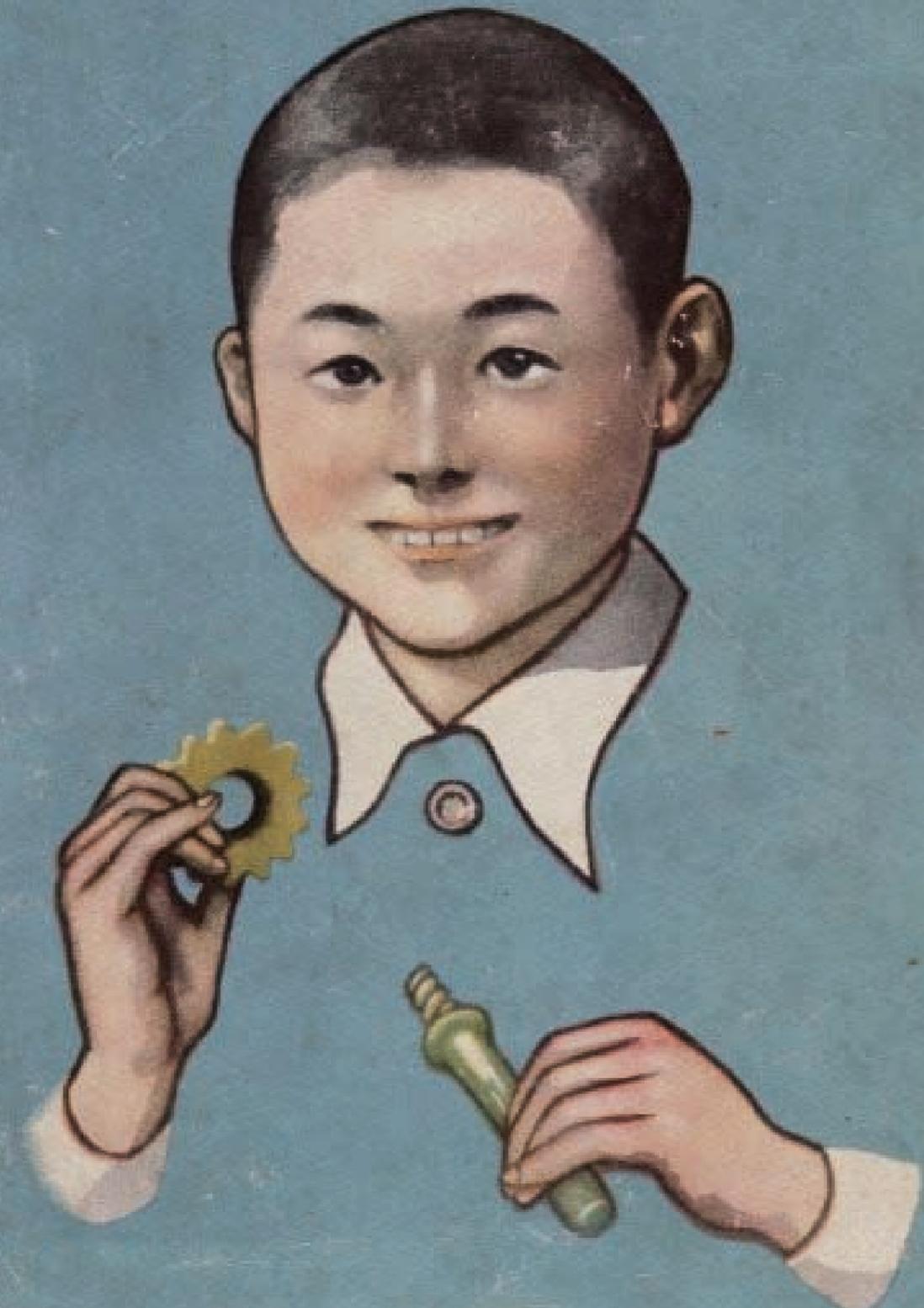
die zornige christa

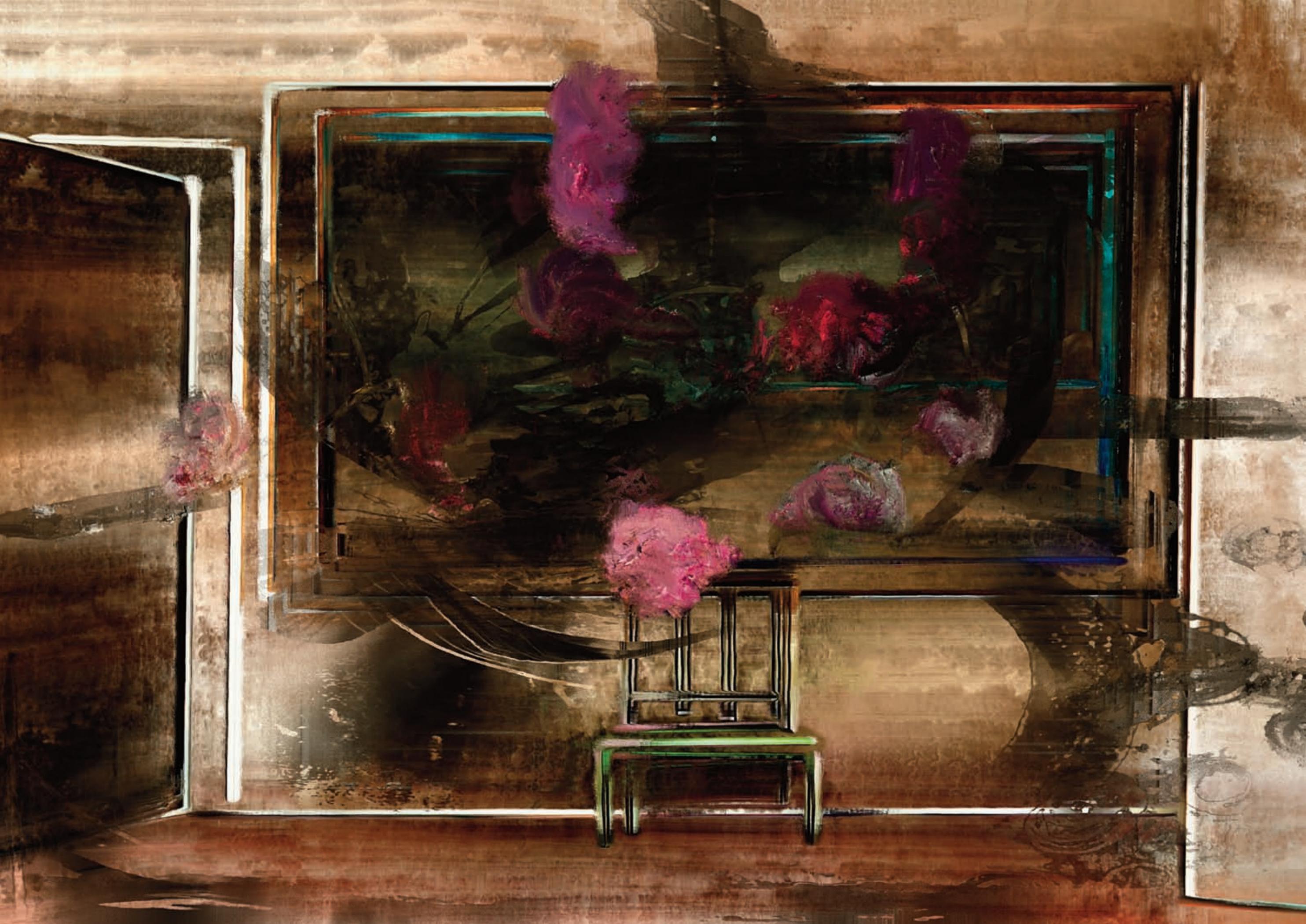






室教の夫工明發







FRANK ZAPPA



DON VAN VLIET



Starschnitt:

Captain Beefheart
Don Glen van Vliet
1941-2010

(„Wenn irgendjemand in der Welt der Rockmusik es wirklich verdient hat, als Genie bezeichnet zu werden, dann, so denke ich, könnte er es sein“)

https://de.wikipedia.org/wiki/Captain_Beefheart





left brain	right brain
analytic thought	feeling
uses logic	imagination
science and math	risk taking
details	symbols, images
facts	philosophy
reality	presents possibilities
can comprehend	can "get it" i.e. meaning
acknowledges	fantasy based
present and past	present and future
knows object name	knows object function
practical	impetuous
order/pattern perception	
strategy	

zine artfusion #12
the stooges, the strokes and the low resolution
herausgegeben und gestaltet von Hj
mit einer zeichnung von christa estenfeld

©2018artionaldesignHjkropp
hj.kropp@artfusion.de
www.blog.artfusion.de
www.lostdata.artfusion.de



