

38

ARTENSION

S E N Z O T I T O L O











MOODBOARD SCREENSHOT BRODY CARSON SAGVIESTER



4K: O NO NO NO NO NO



0152

11/1/87: mit dem Offizier Nr. 6 -
Material → Video / Fremdmaterial:
Infrarot → zurück [Tip/Lenbaw]
23 x H.J. Für 6. copies → VIDEO
Spät: Aber mit beiden Beinen fest auf die Füße

KLARER FALL.

Werner Dehert Helt

⇒ Sturzflug

0184

z

E

1



7/1/87 → Blind WUT - w.

0126





0017



5



RABBIT
FANNY
21/10/45
Hokkaido

29/2/72: 1. Arbeitstag
= 16° Celsius (!)



15/3/72



2043

43

RA

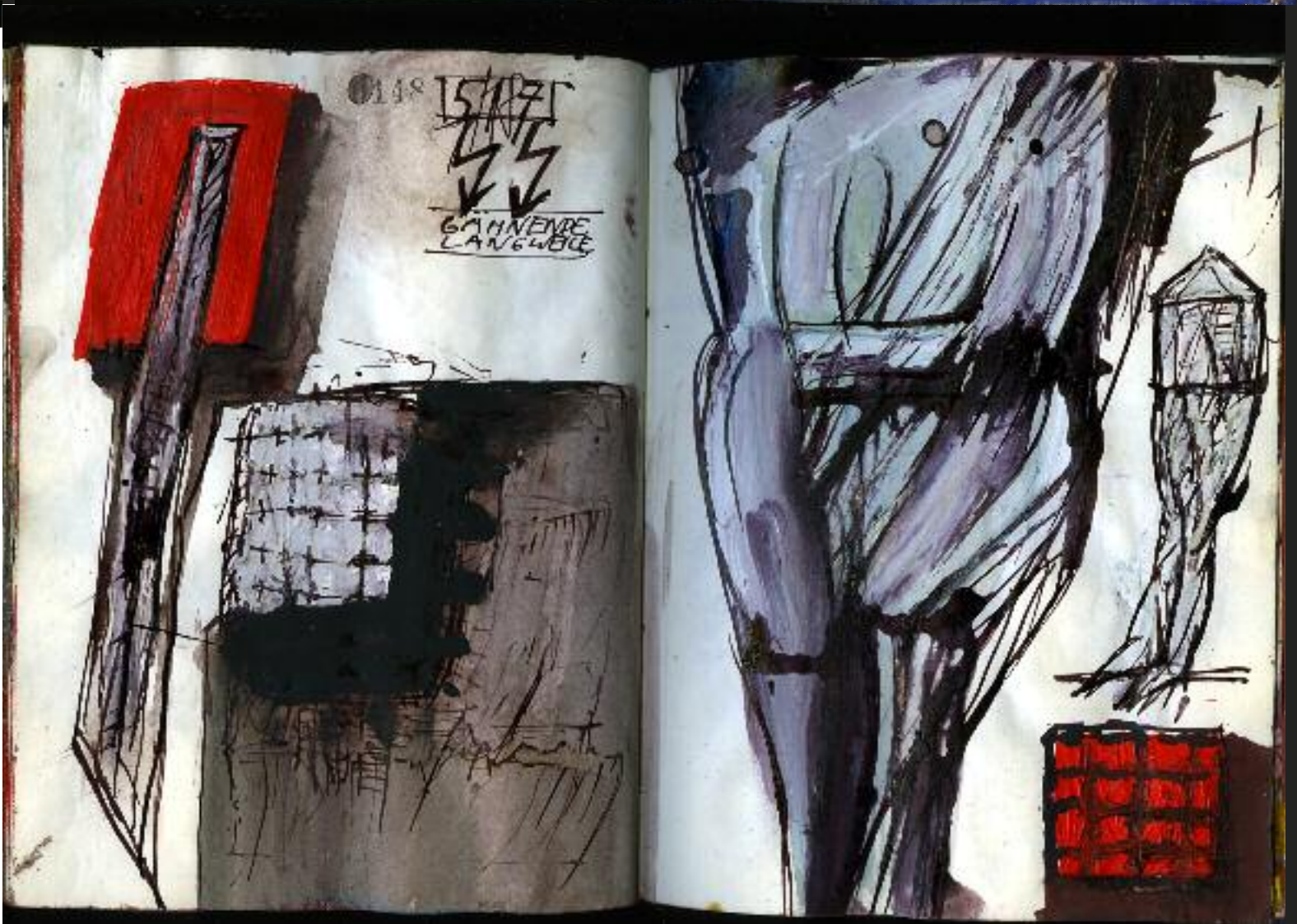
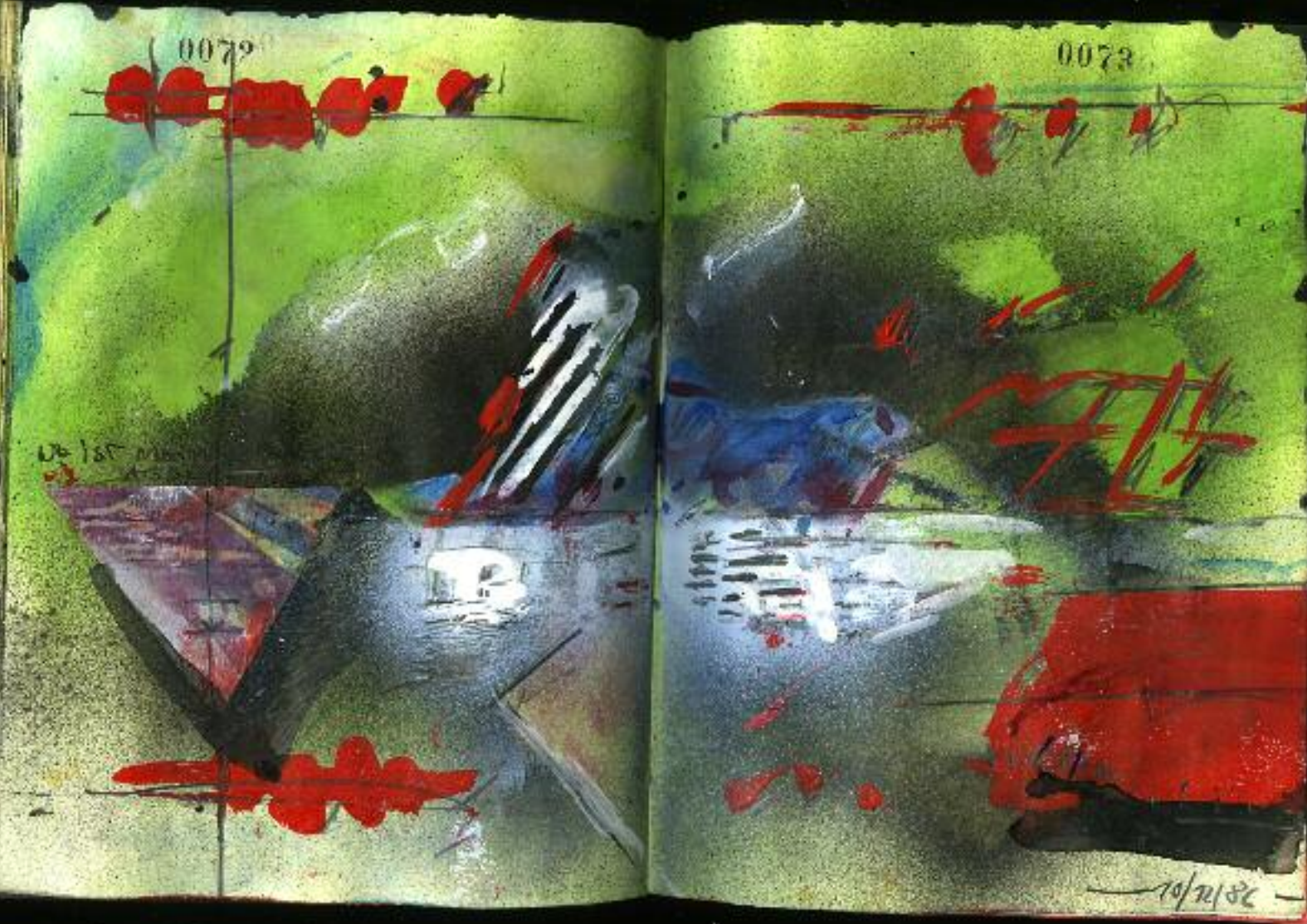
SA

IN

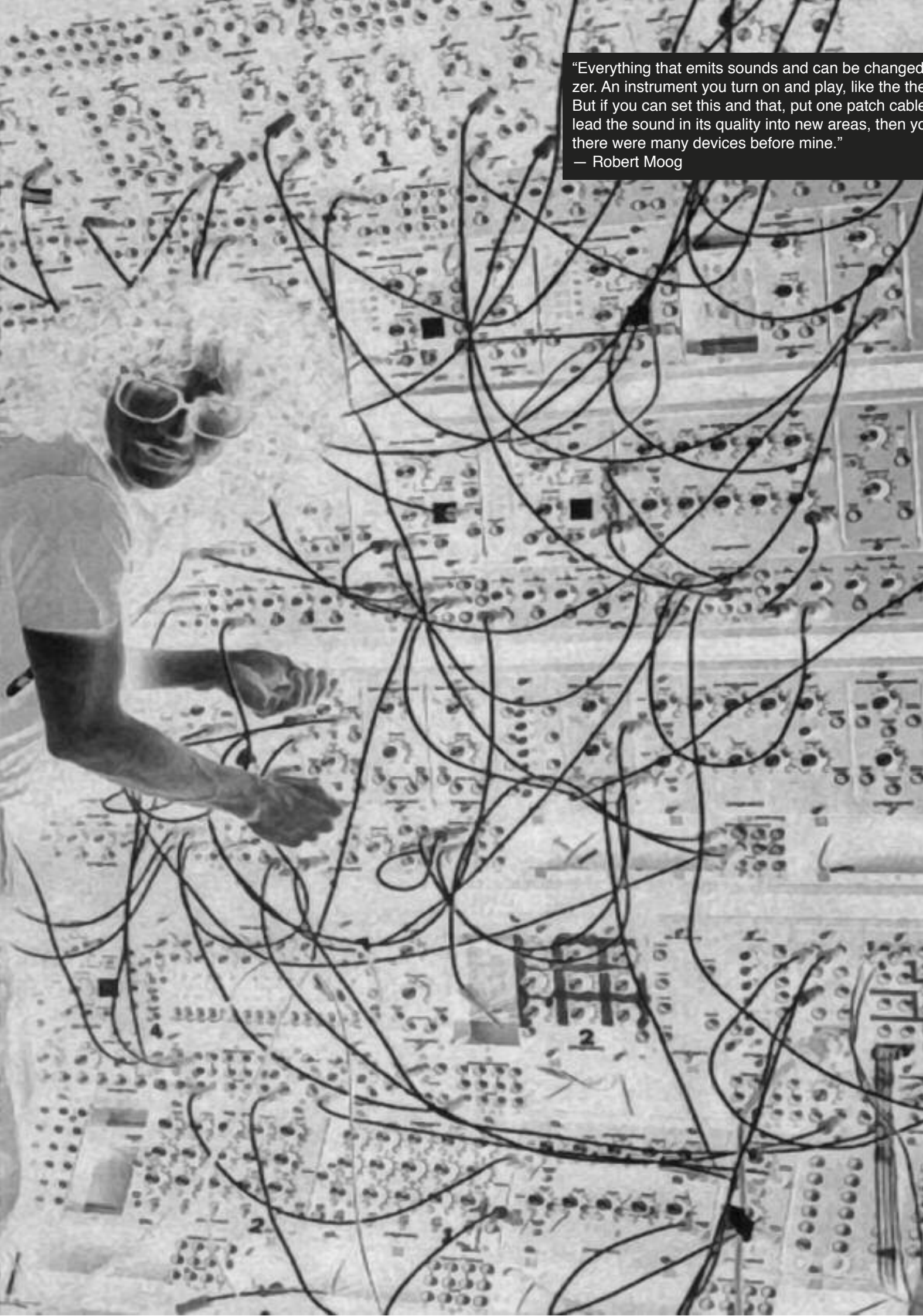


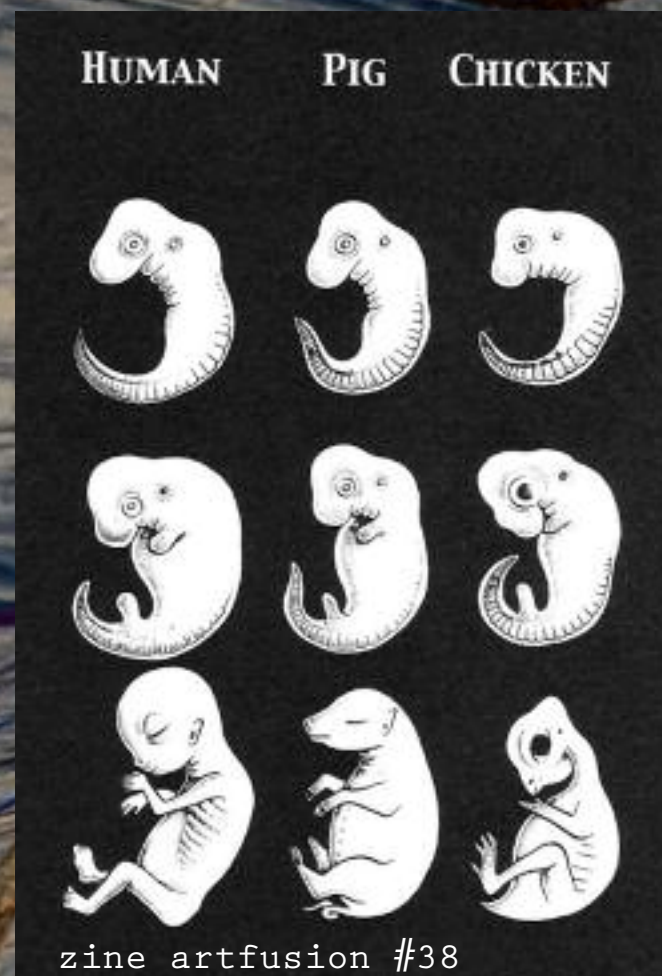
KINDERSPIEL 28/4/87





“Everything that emits sounds and can be changed with switches is a synthesizer. An instrument you turn on and play, like the theremin, is not a synthesizer. But if you can set this and that, put one patch cable here, another there, and lead the sound in its quality into new areas, then you have a synthesizer. And there were many devices before mine.”
— Robert Moog





zine artfusion #38

SENZA TITOLO

herausgegeben und gestaltet von hjk

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