

36

# ARTFUSION

*Tiger et  
Sammler*



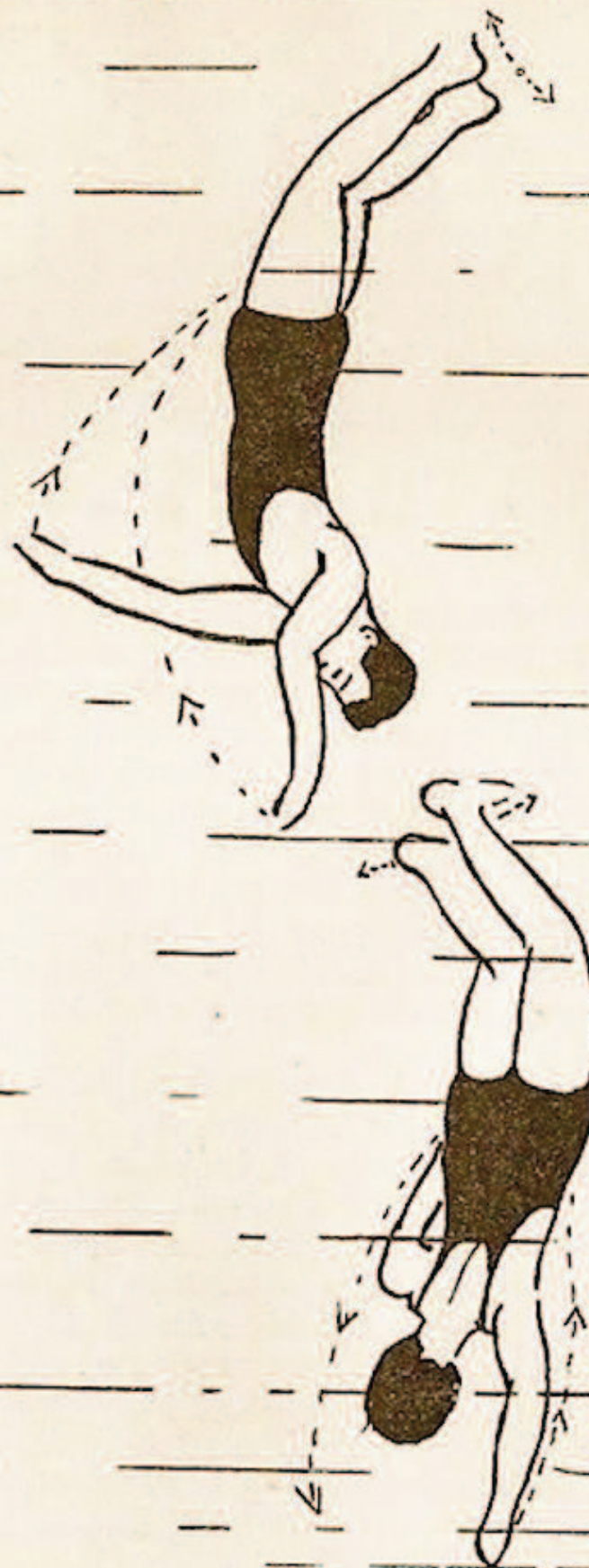
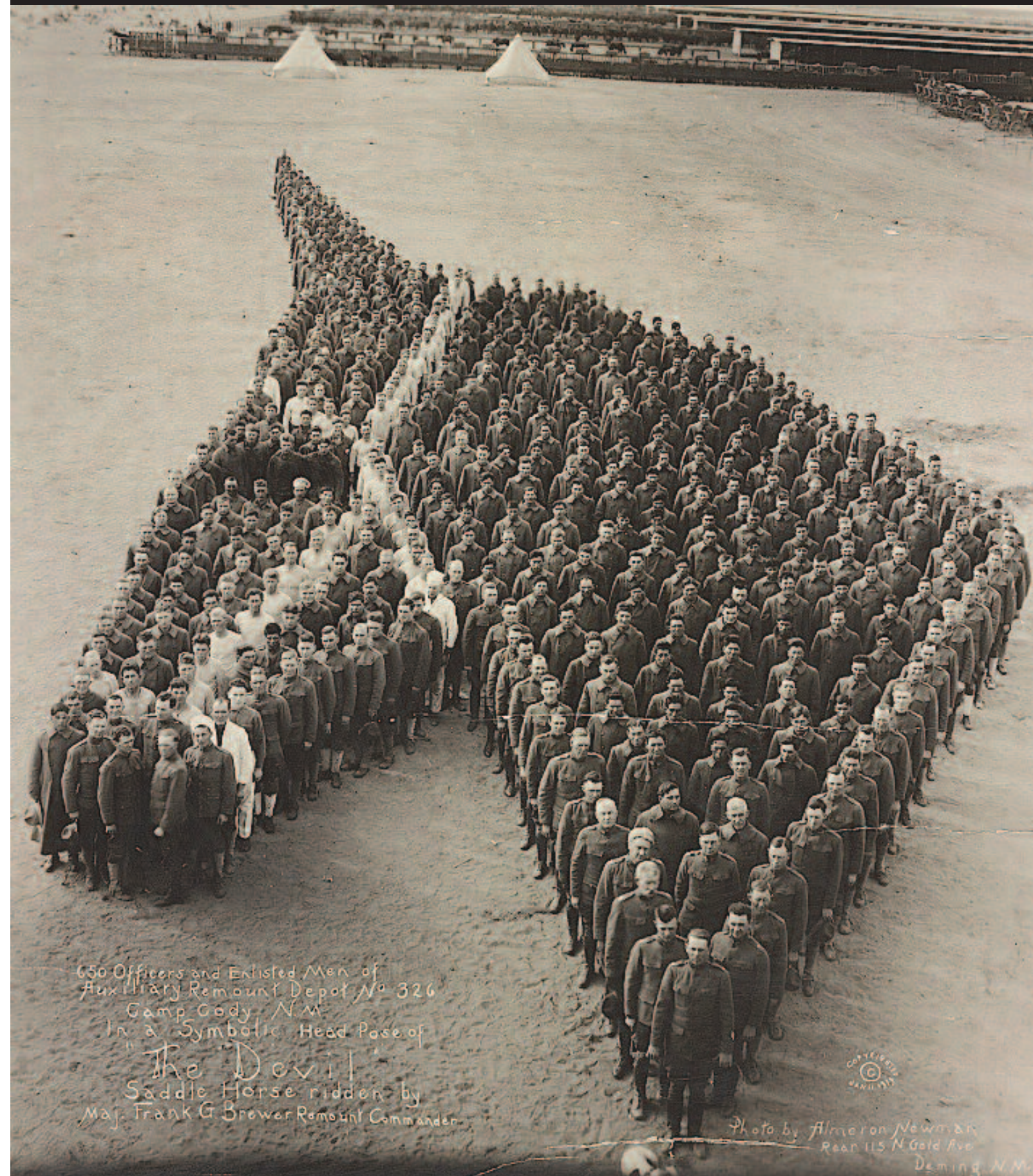


Fig. 73



650 Officers and Enlisted Men of  
Auxiliary Remount Depot No. 326  
Camp Cody, N.M.  
In a Symbolic Head Pose of  
"The Devil"  
Saddle Horse ridden by  
Maj. Frank G. Brewer Remount Commander

Photo by Almeron Newman  
Rear 115 N. Gold Ave.  
Deming, N.M.

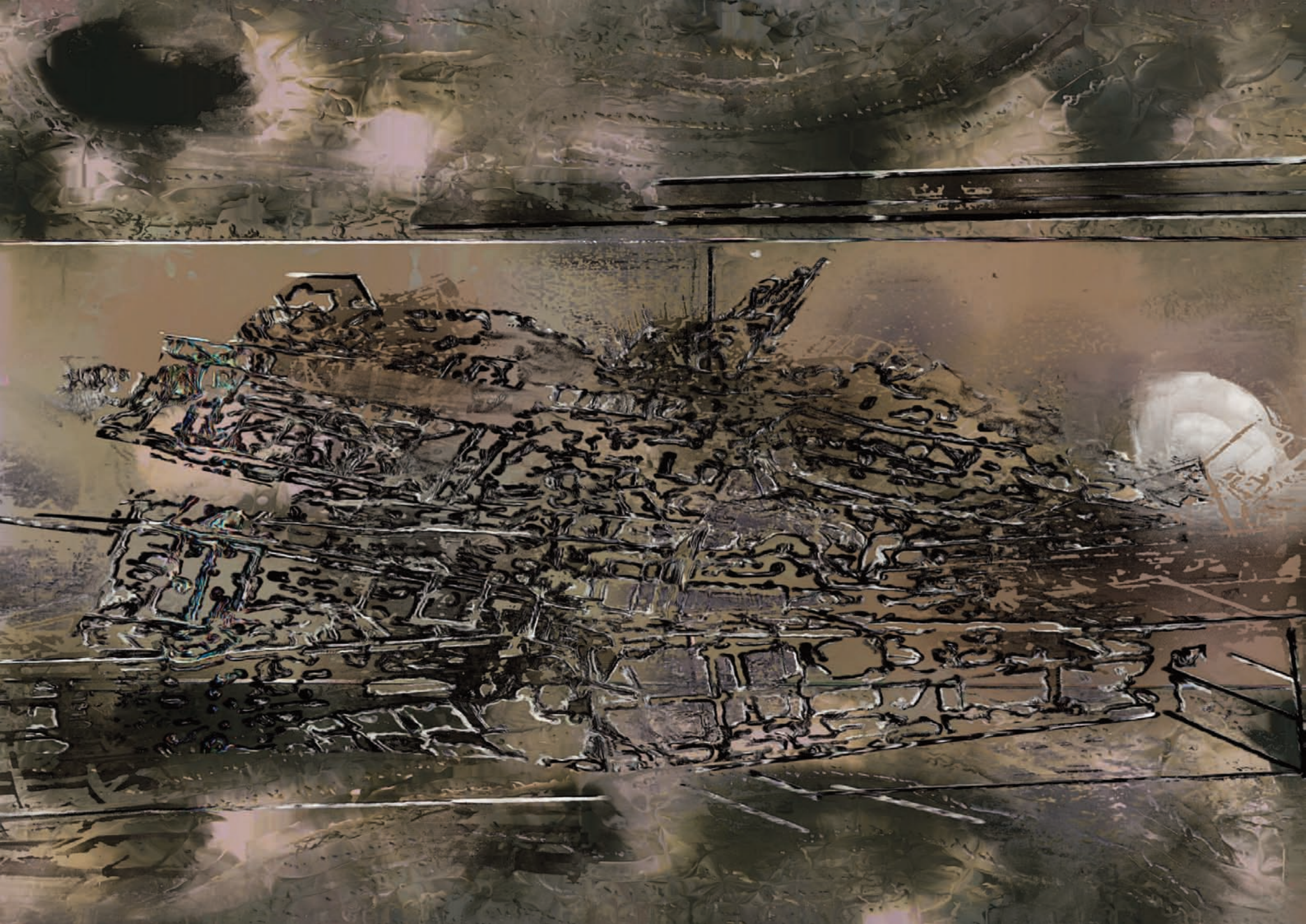




17.—SIGNS USED IN HUNTING.



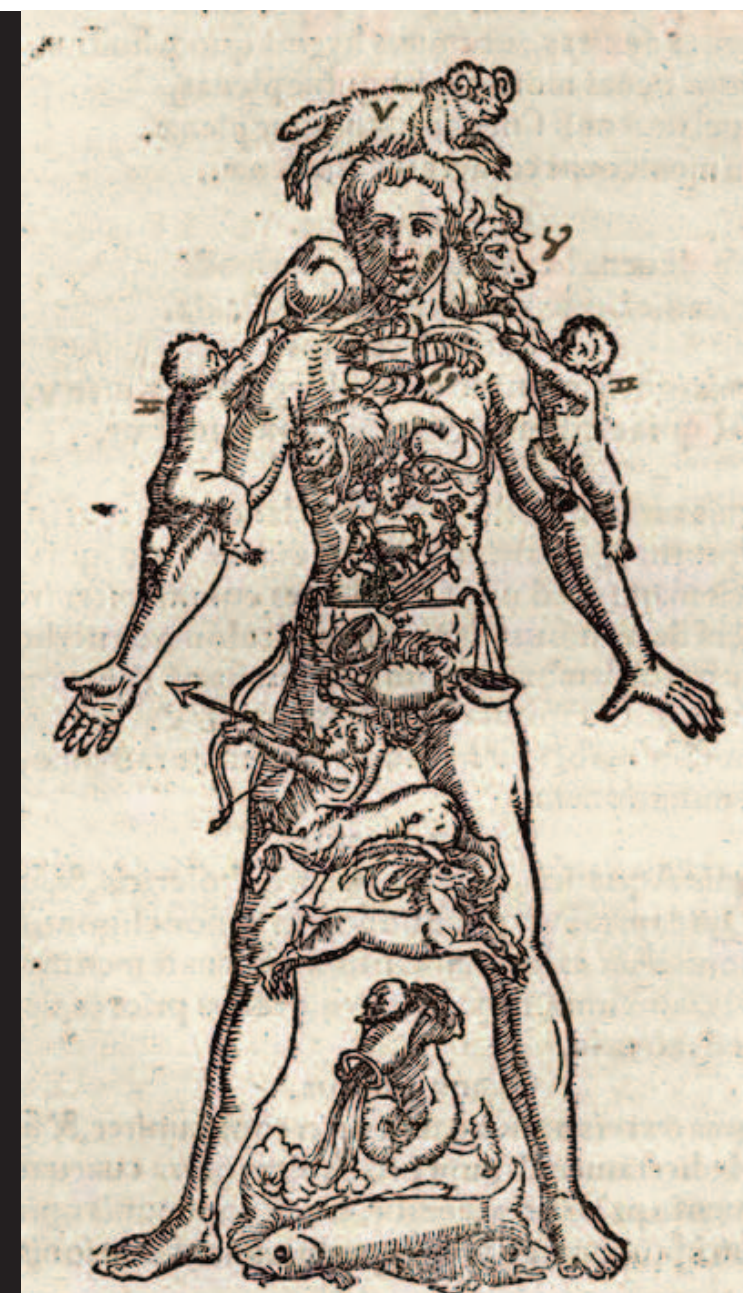
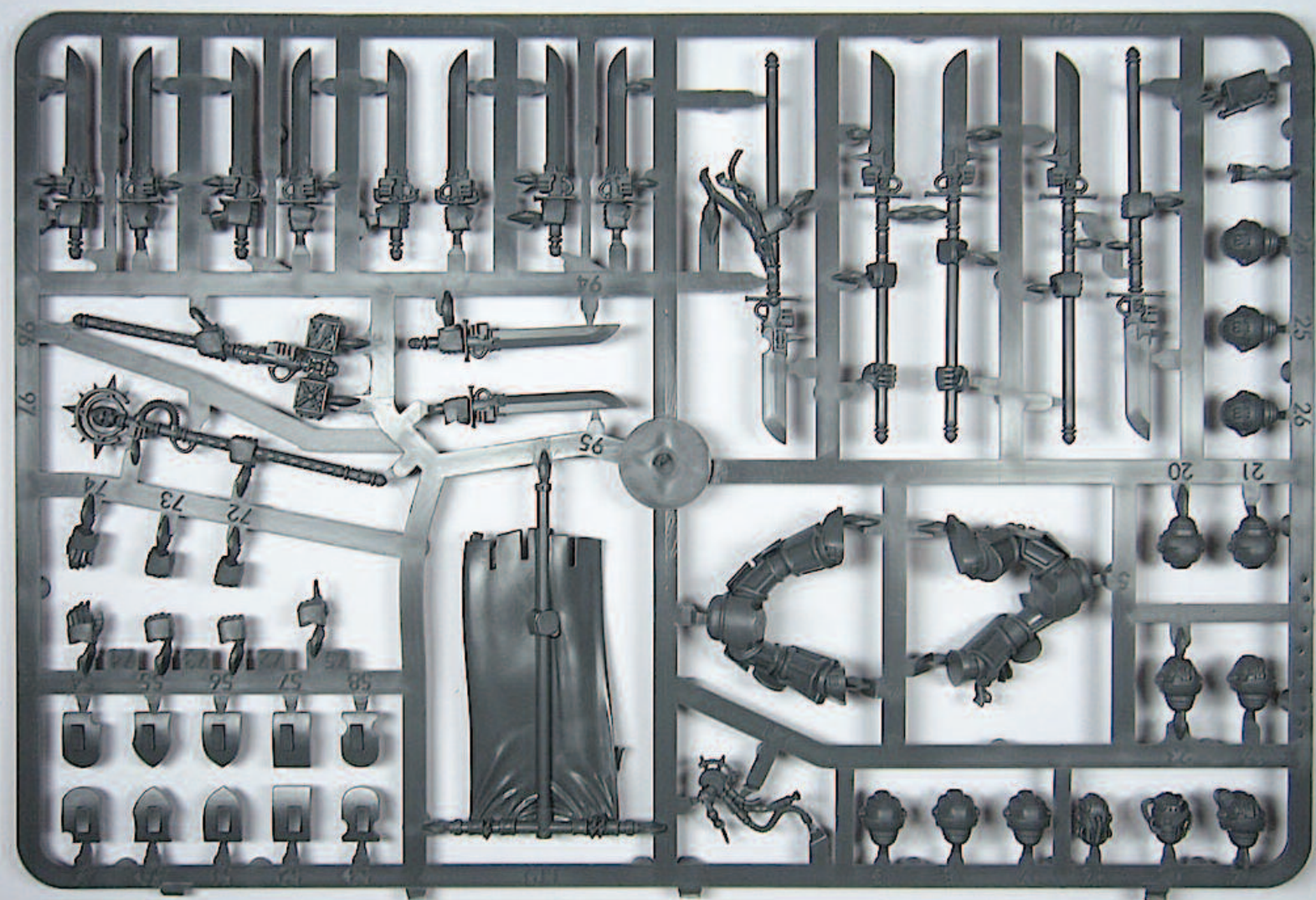
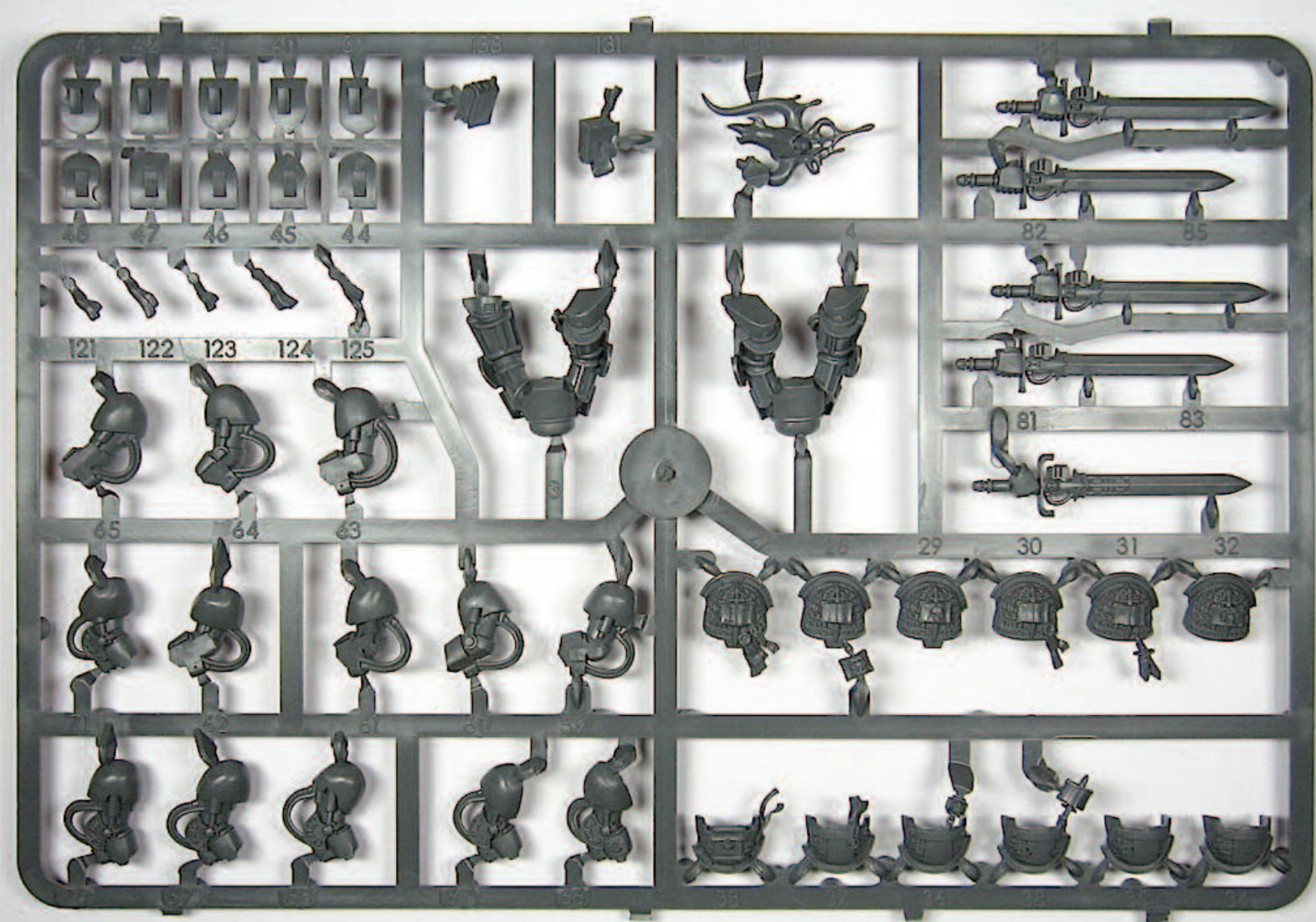














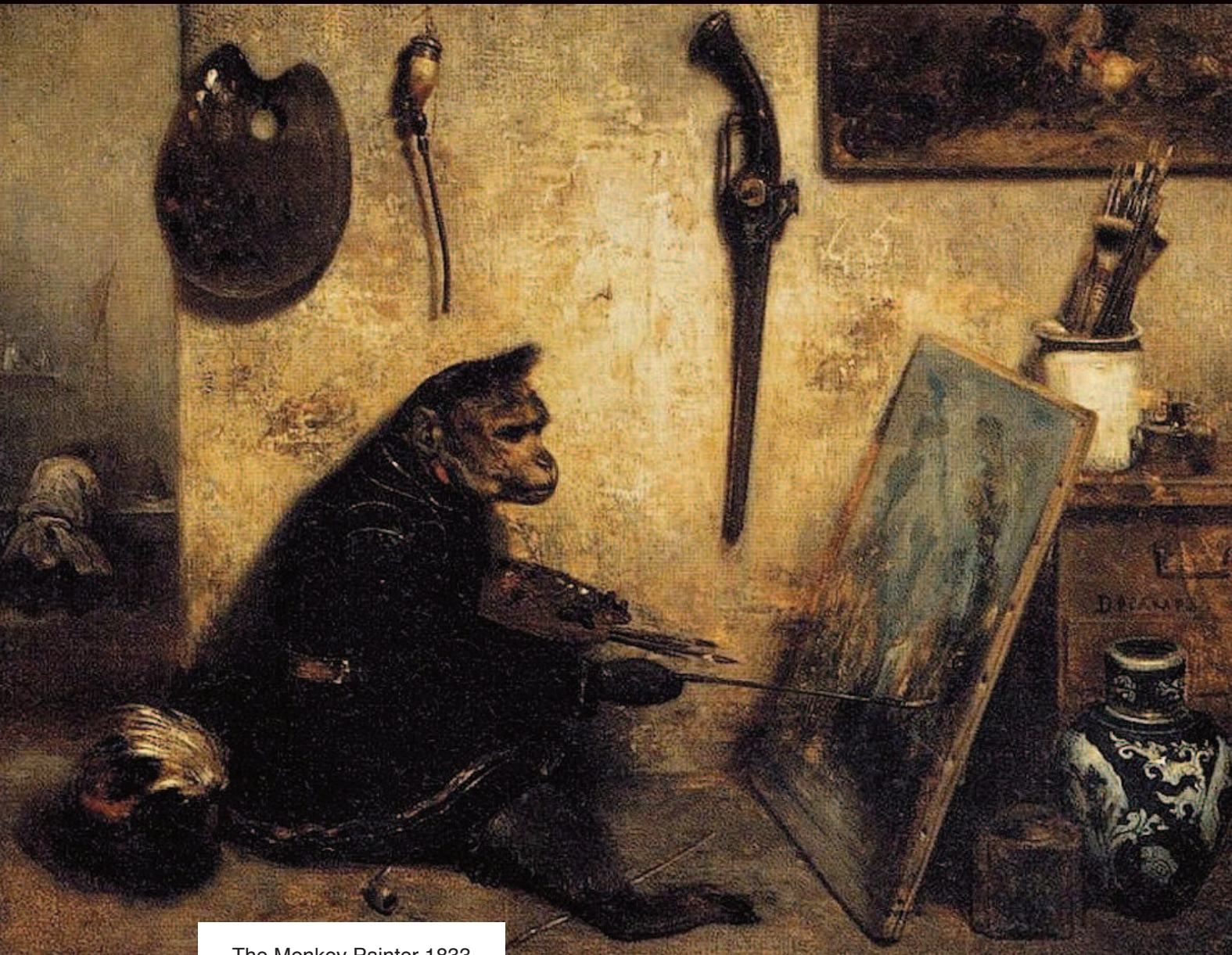


1932 Magnet for prototype  
made by the German com-  
pany, AEG. - This is one of  
the first magnetic tape and  
magnetic tape players ever  
developed and constructed.



The SONIC BLASTER by MATTEL 1964  
one of the greatest, most dangerous toys ever made.  
this was a plunger device that would push air out of this  
plastic barrel with such force that (i guess) it would  
break the sound barrier. it made a big booming blasting  
sound like a cannon when you fired it. it was just mo-  
ving air! i had one when i was a kid it was cool!  
of course, kids being kids, the first thing we all did was  
to fire the damned thing into our faces and (eventually)  
cars. or better yet, into the cars of our siblings. the result  
was (of course) ripped ear drums and the threat of deaf-  
ness. they disappeared from the market almost as soon  
as they appeared.





The Monkey Painter 1833  
by Alexandre Gabriel Decamps





EXCELLENT



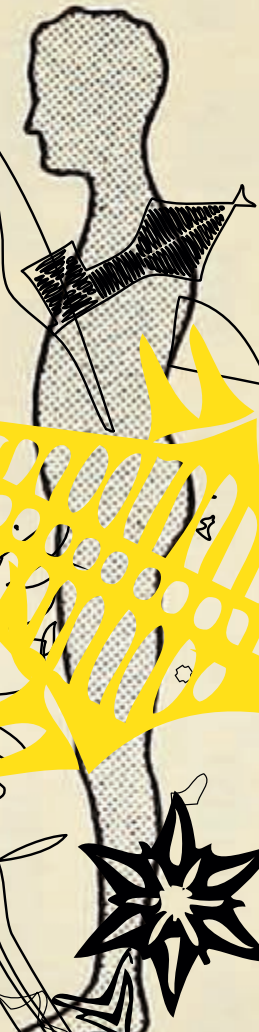
A

GOOD



B

POOR



C

BAD



D









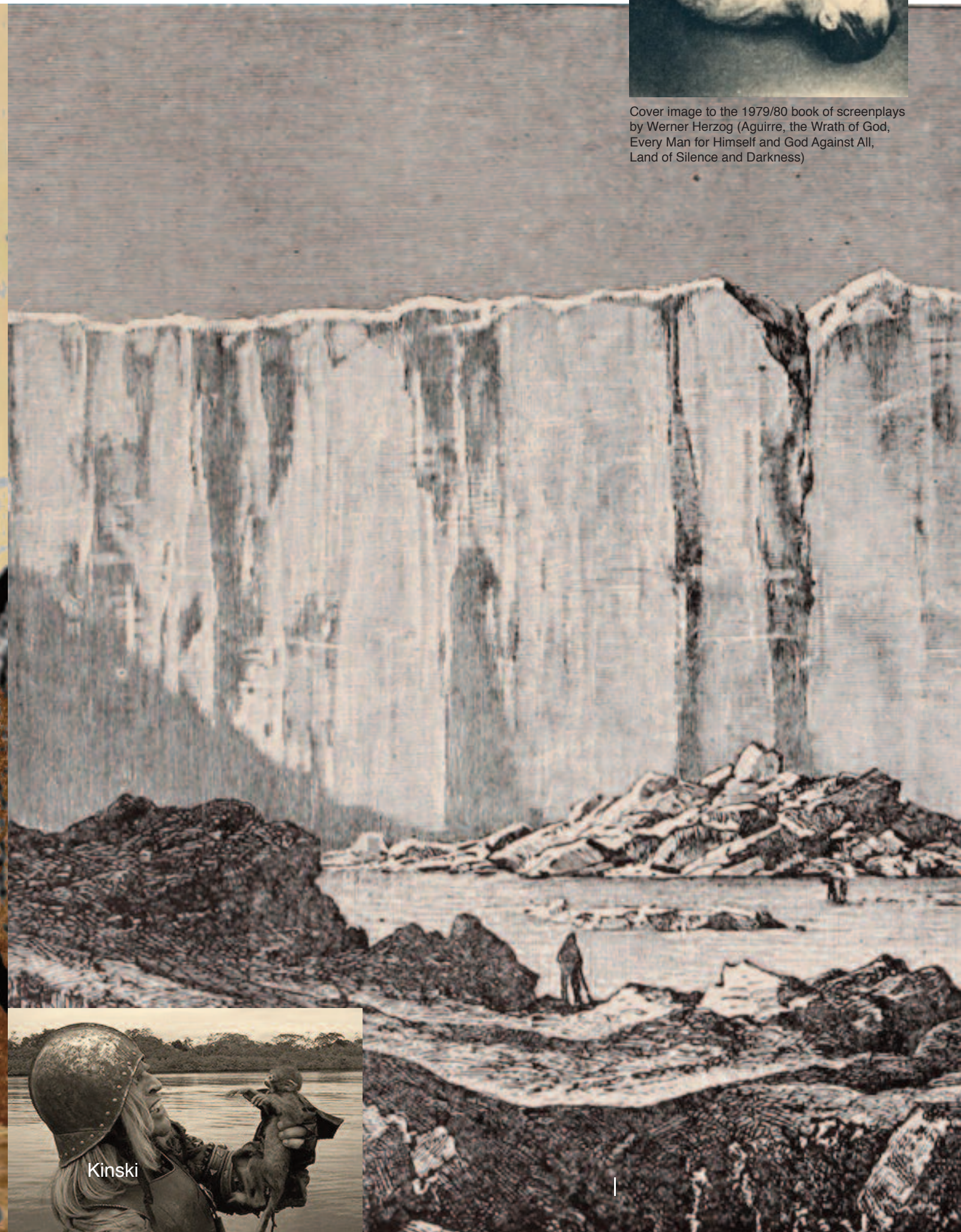
"Front of the Lady Henrietta Glacier, Grinnell Land." The earth and its inhabitants. v.1. 1882



Cover image to the 1979/80 book of screenplays by Werner Herzog (Aguirre, the Wrath of God, Every Man for Himself and God Against All, Land of Silence and Darkness)



Diatoms



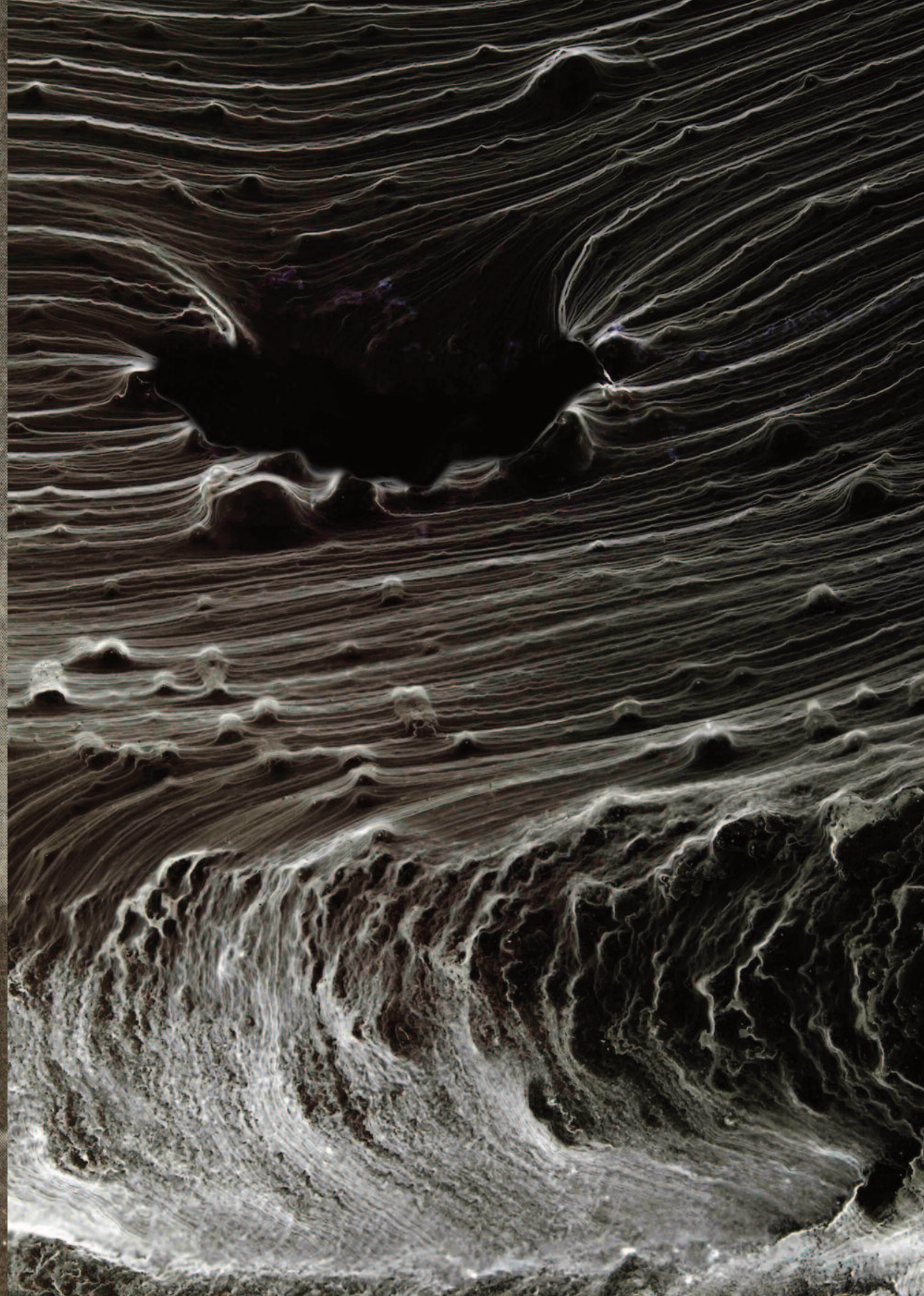
Kinski







Stan Laurel & Oliver Hardy in "Wrong Again" (1929)





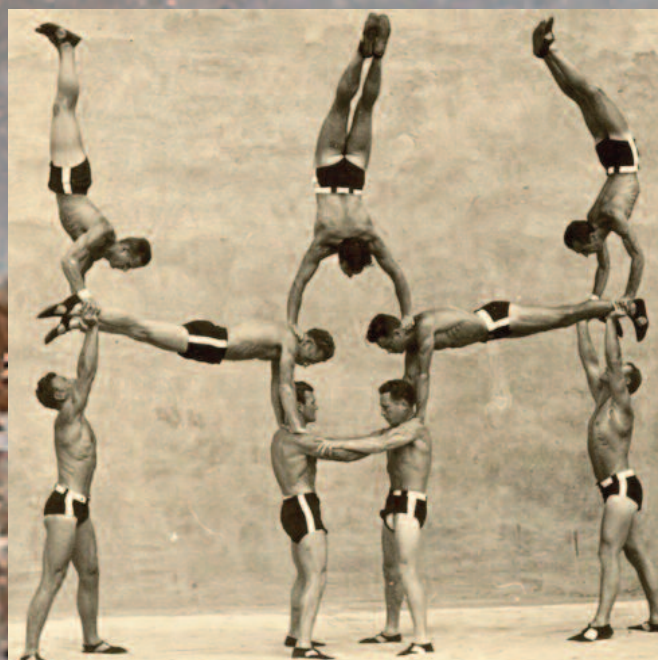
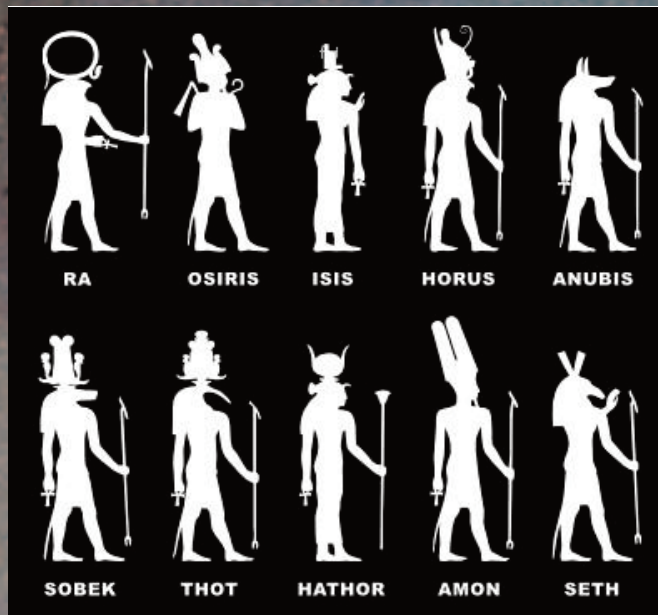


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zine artfusion #36  
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