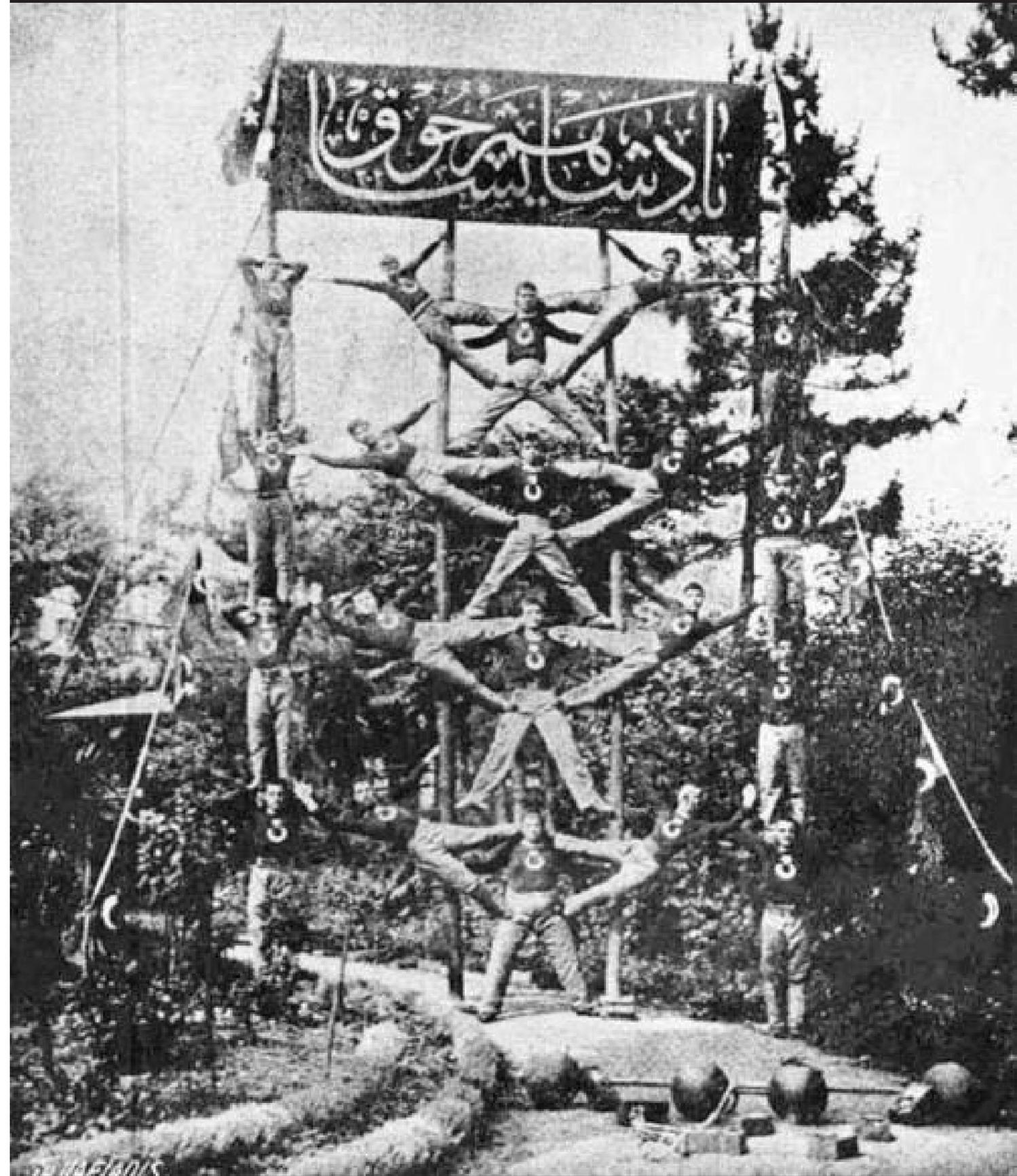




aliens? kein thema paul!
ARTFUZZION

#26





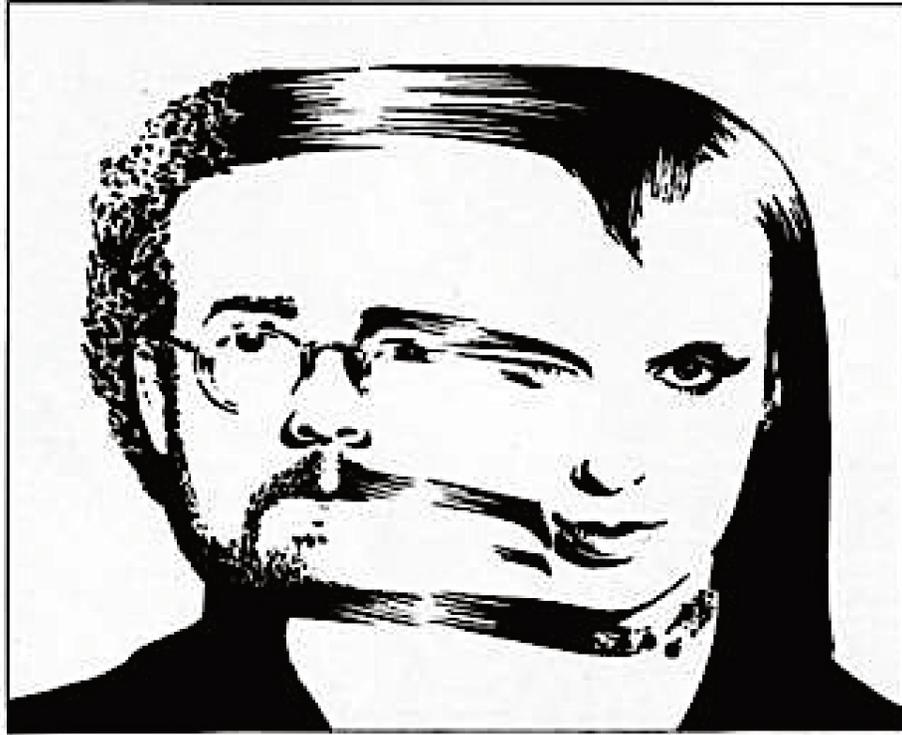




Engel bringt das Gewünschte: Mikrosphären, Prionen, Viren und Prokaryoten



Fripp & Eno



“With too many disconnected sounds sharing the space, some discordant, some melodic, the resulting work lacks form and structure. Eno and Fripp later refined the system on Evening Star and Eno's solo album Discreet Music.”



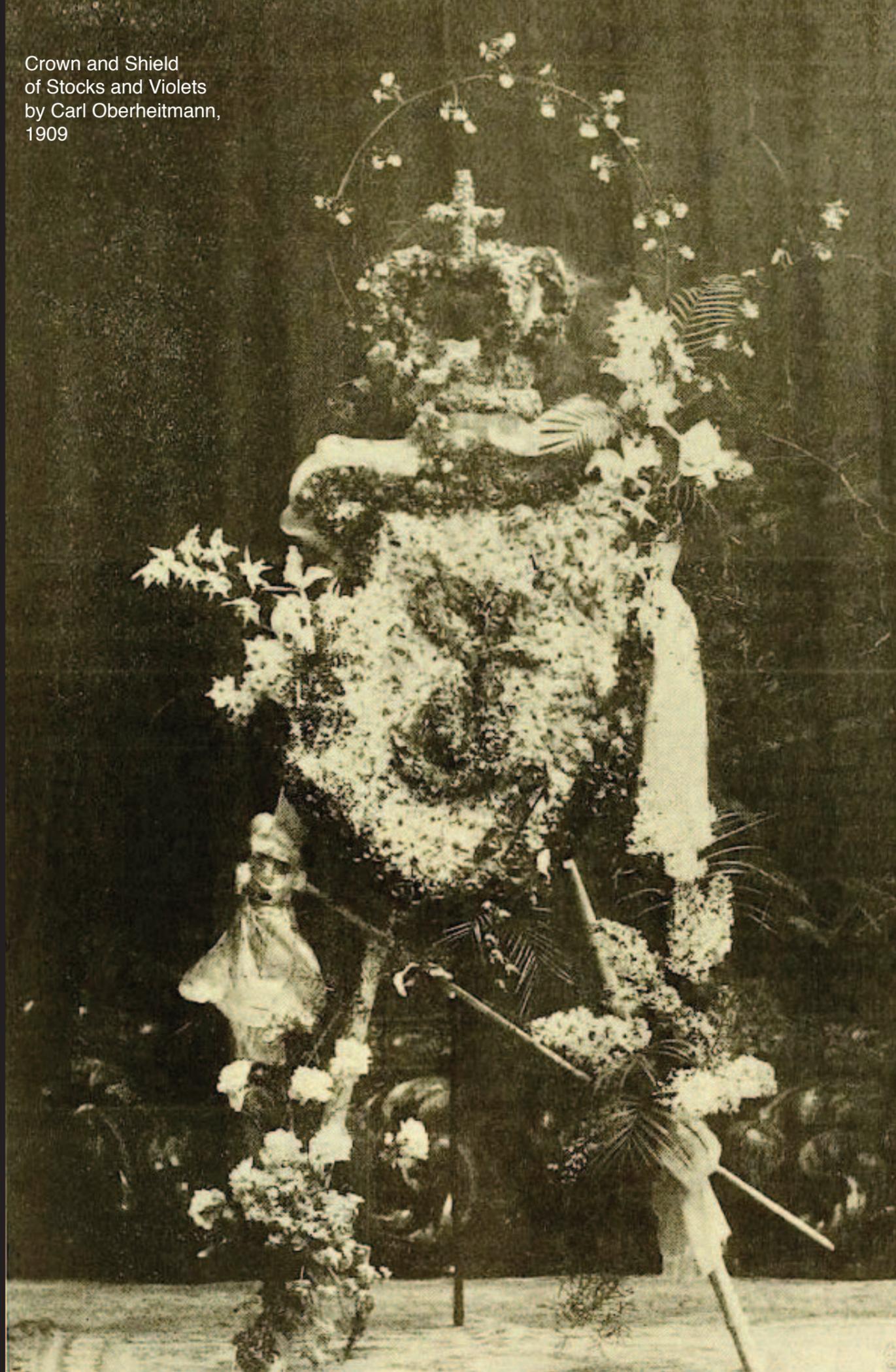
(No Pussyfooting) keine ausflüchte, 1973

Produced by Fripp & Eno for EG Records

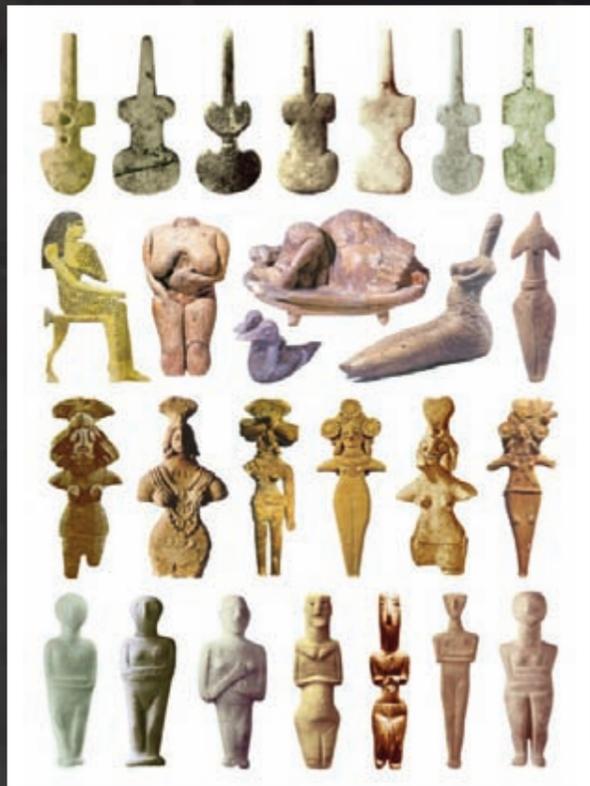
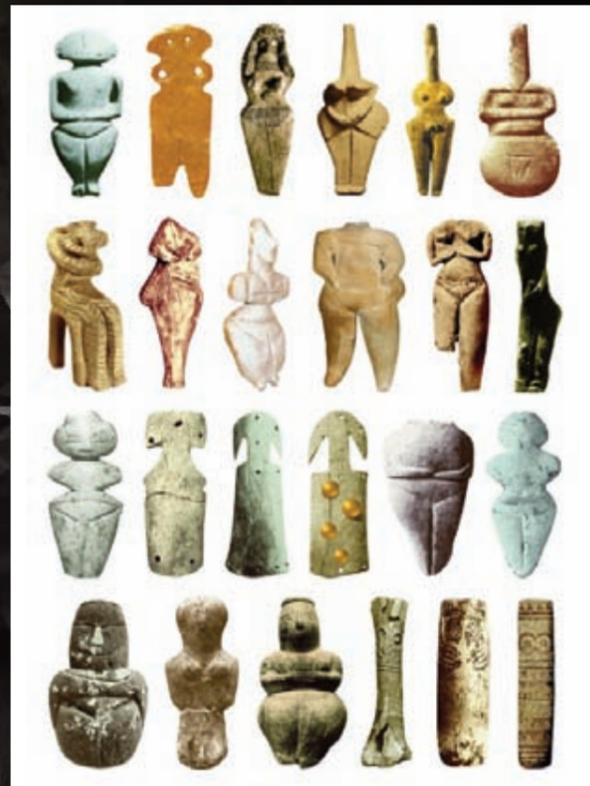
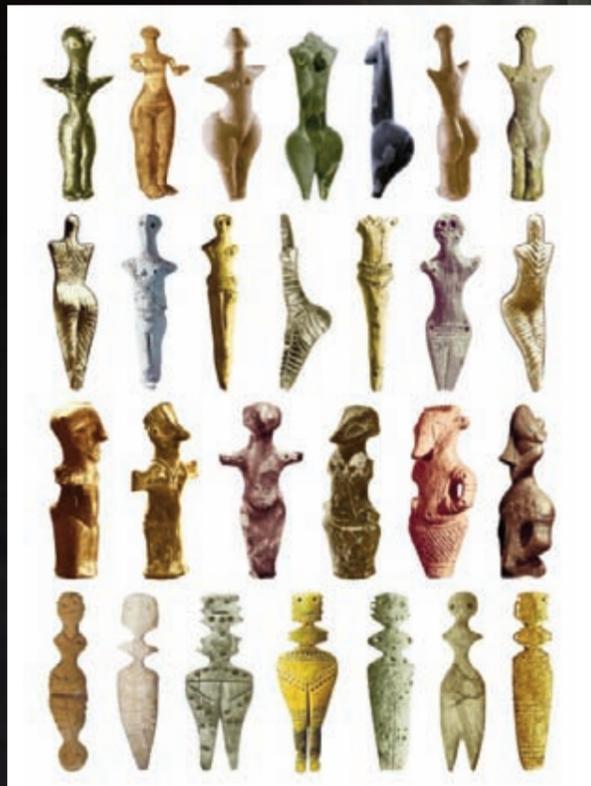
Help 16: £1.49



Crown and Shield
of Stocks and Violets
by Carl Oberheimann,
1909



gestillter bildungshunger
außerirdische fluchthilfen
künstliche lebensformen
allmonatliche zyklen
kleinlaute formatfragen
artgerechte haltungen
künstlerisches restrisiko
künftige eigenheiten



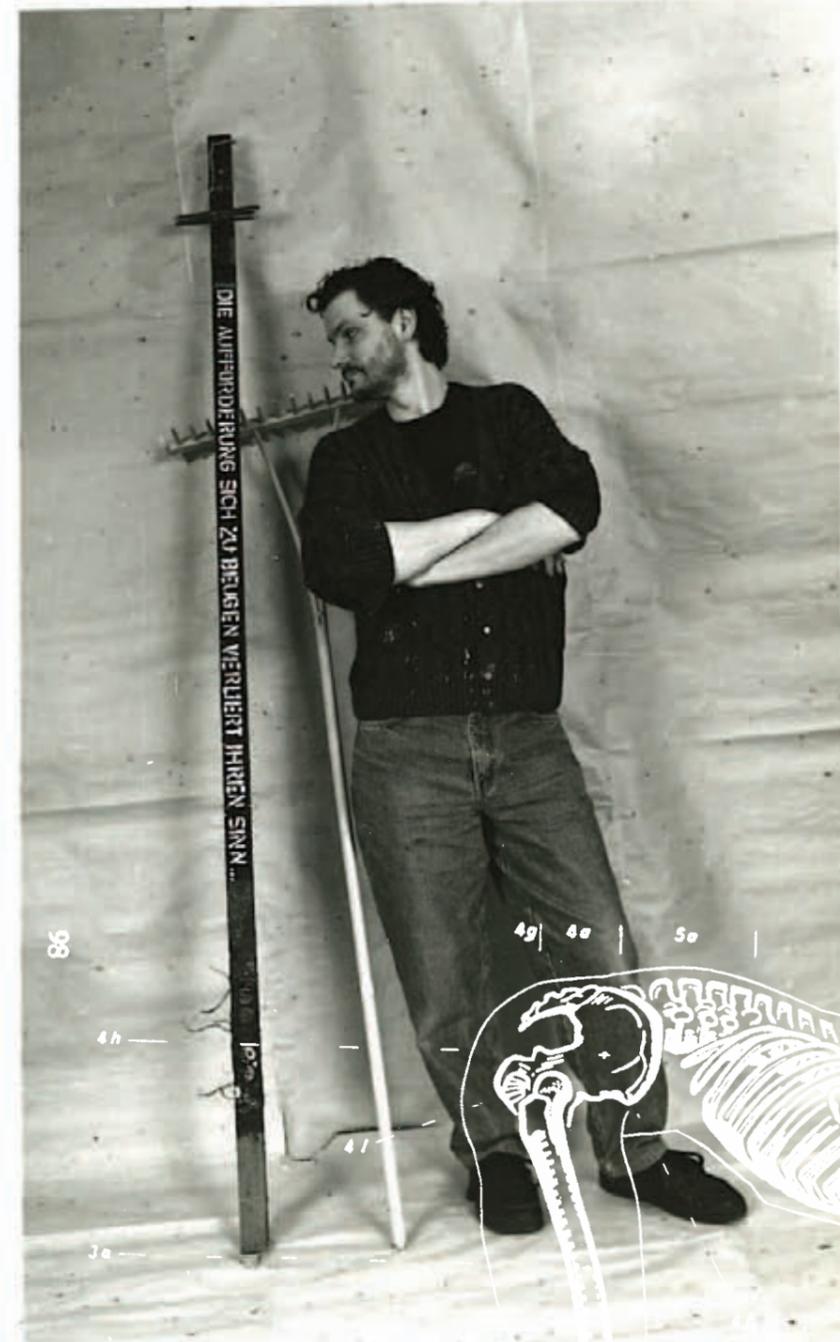
Falsche Sortierung





Bünfter

residual waste



86

4h

3a

4g

4a

5a

g

6a

2c

2a

1a-1e

2b

3f

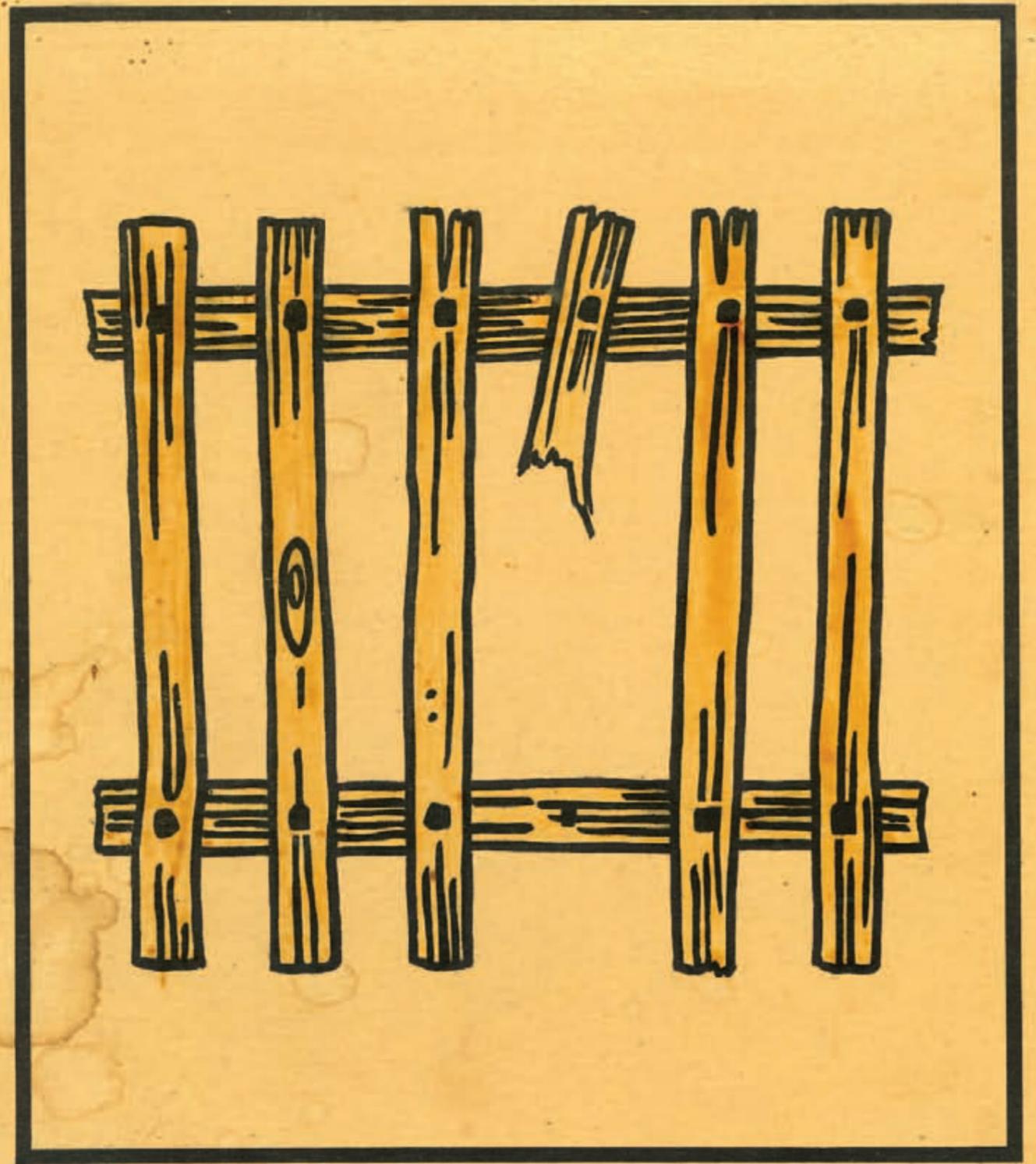
2d

1f

1g



Abb. 56. Skelett des Menschen in der Haltung des Vierfüßlers (siehe Seite 6).













zine artfusion #26

aliens? kein thema paul
herausgegeben und gestaltet von hjk

©2018 HJK artionalDesign
hj.kropp@artfusion.de
www.blog.artfusion.de



