

zine#48

Zufall

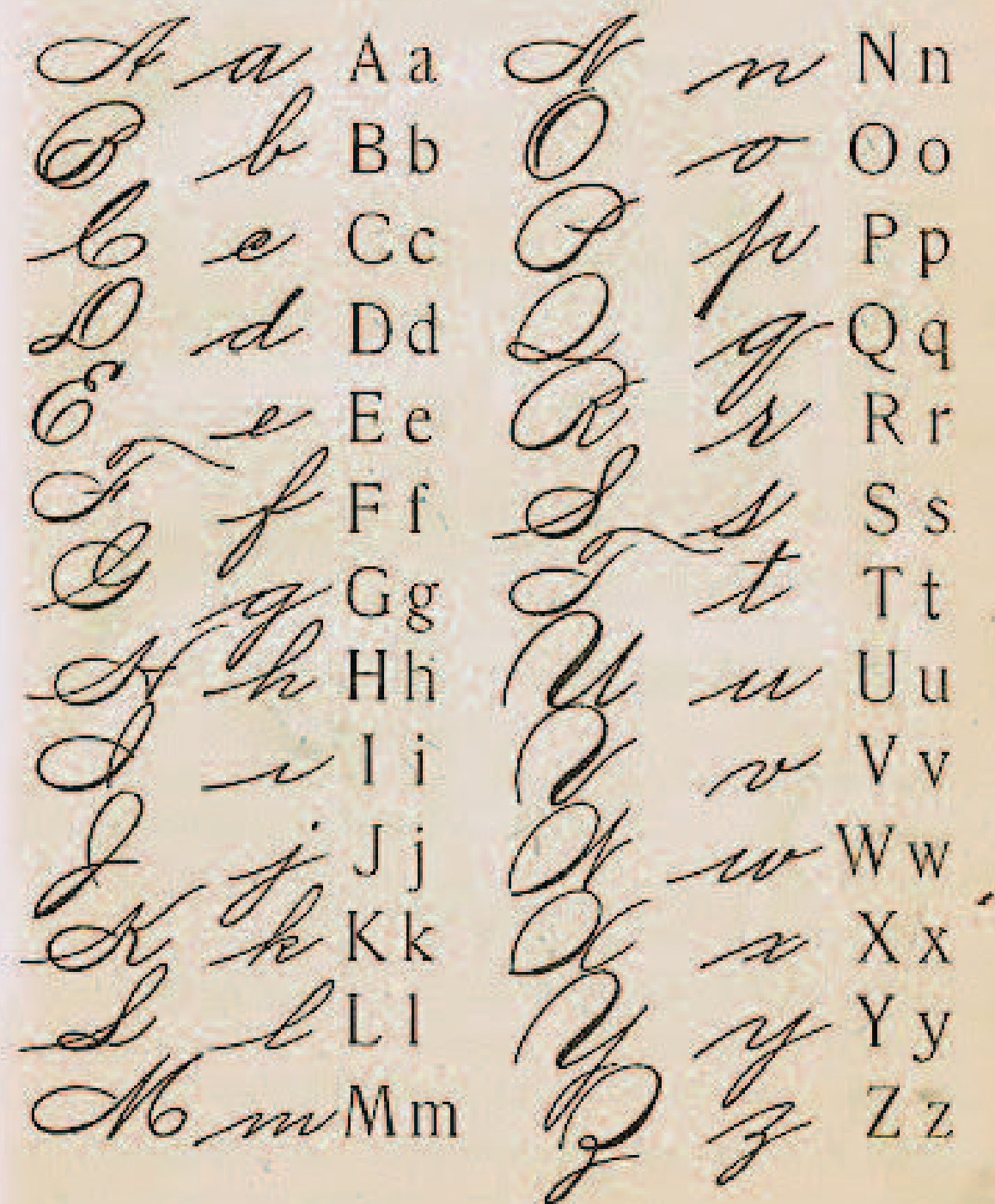
Einfall

Abfall



First Lessons in Penmanship.

THE ALPHABET.



zine artfusion #48

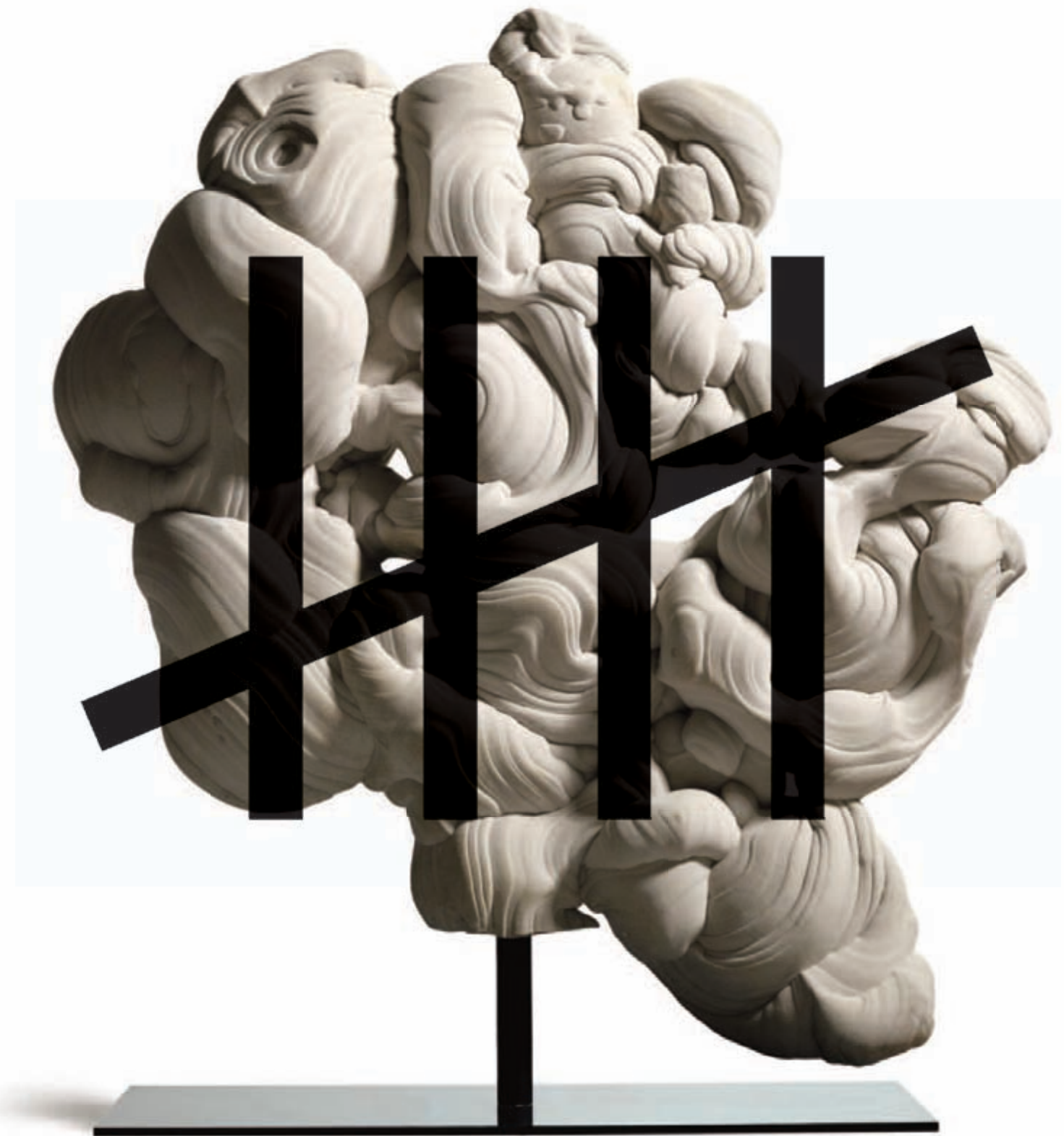
VINTAGE KITSCH ART DESIGN

ZUFALL EINFALL ABFALL

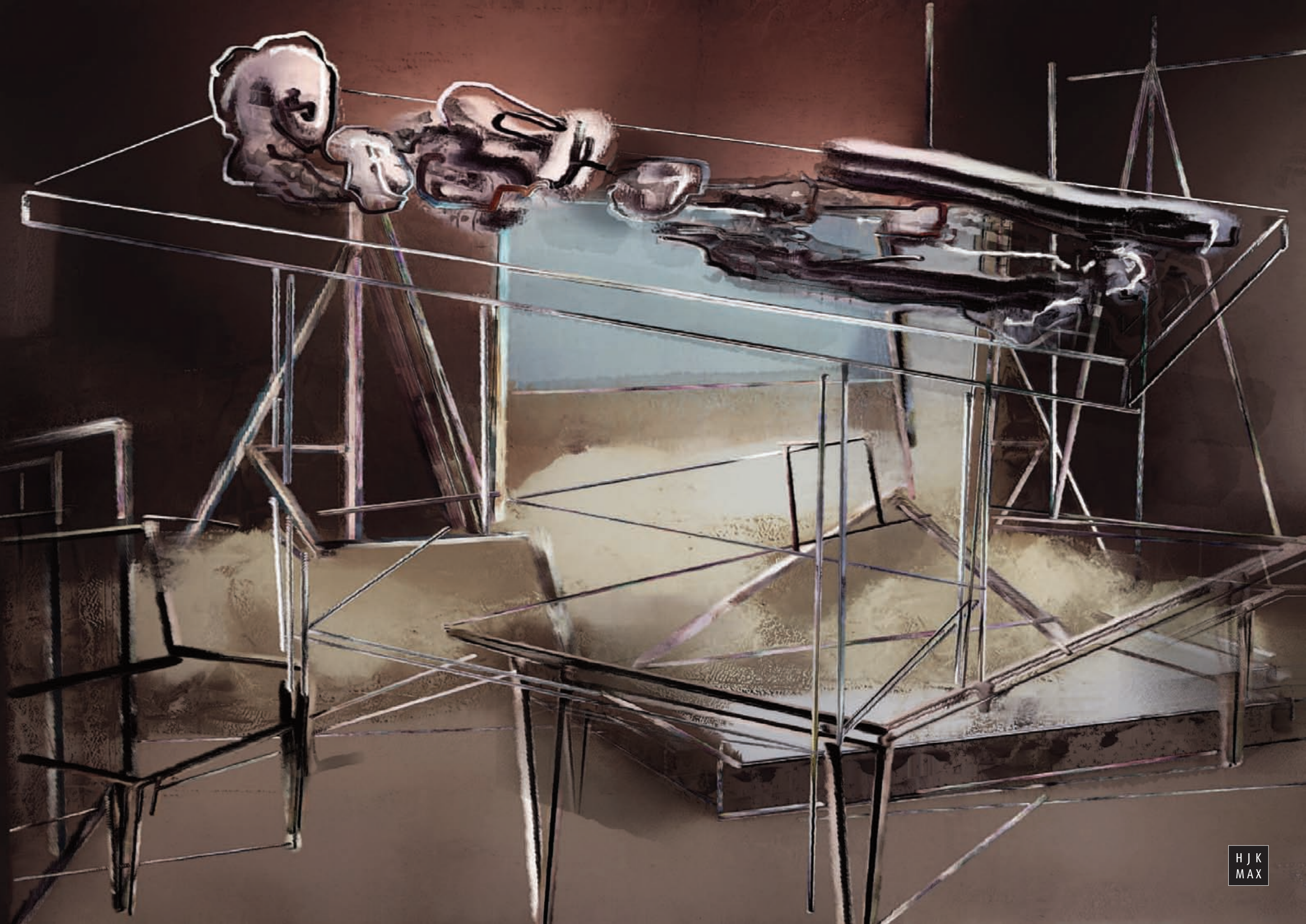
zusammenstellung und gestaltung: HJK [artionalDesign]

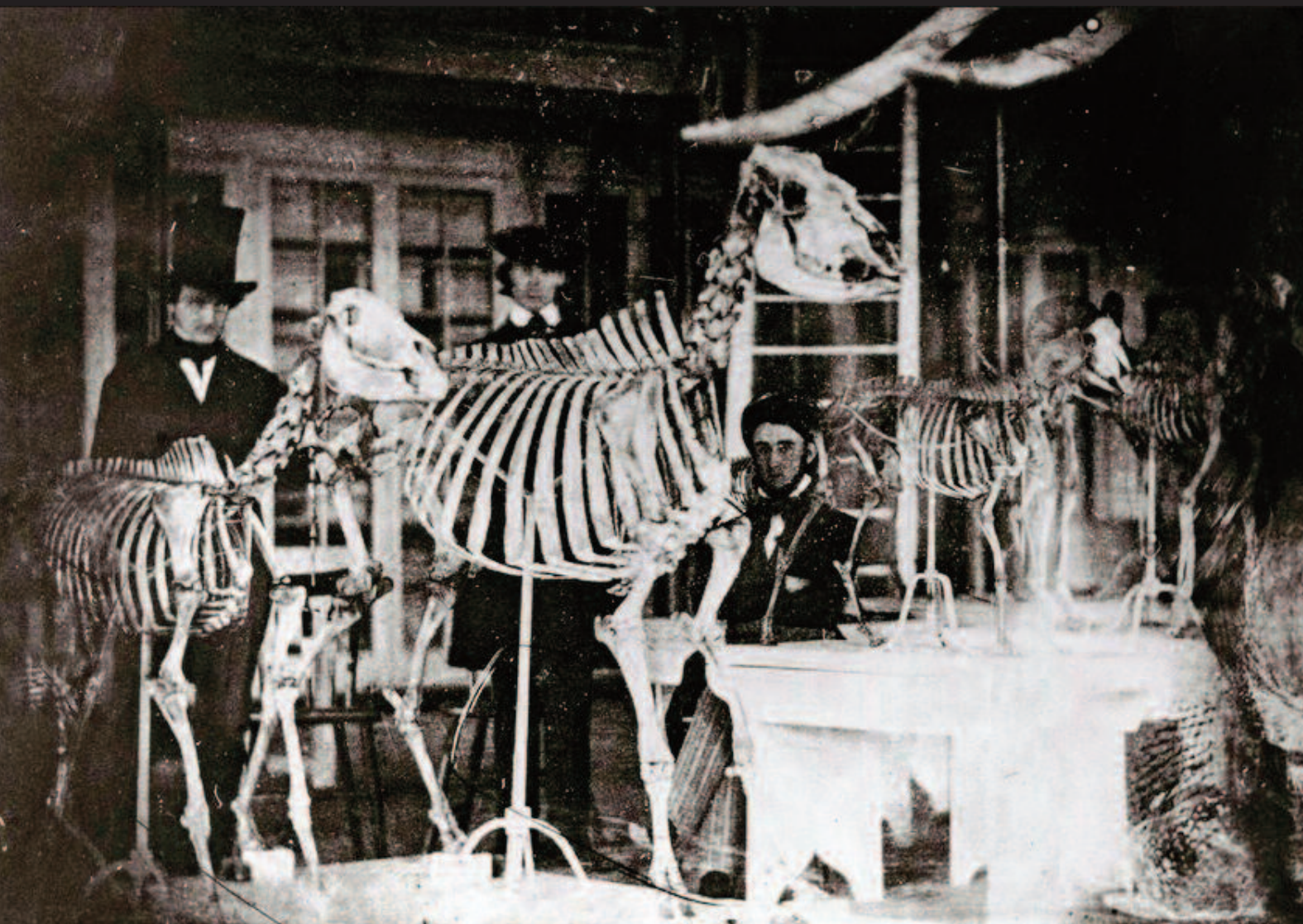
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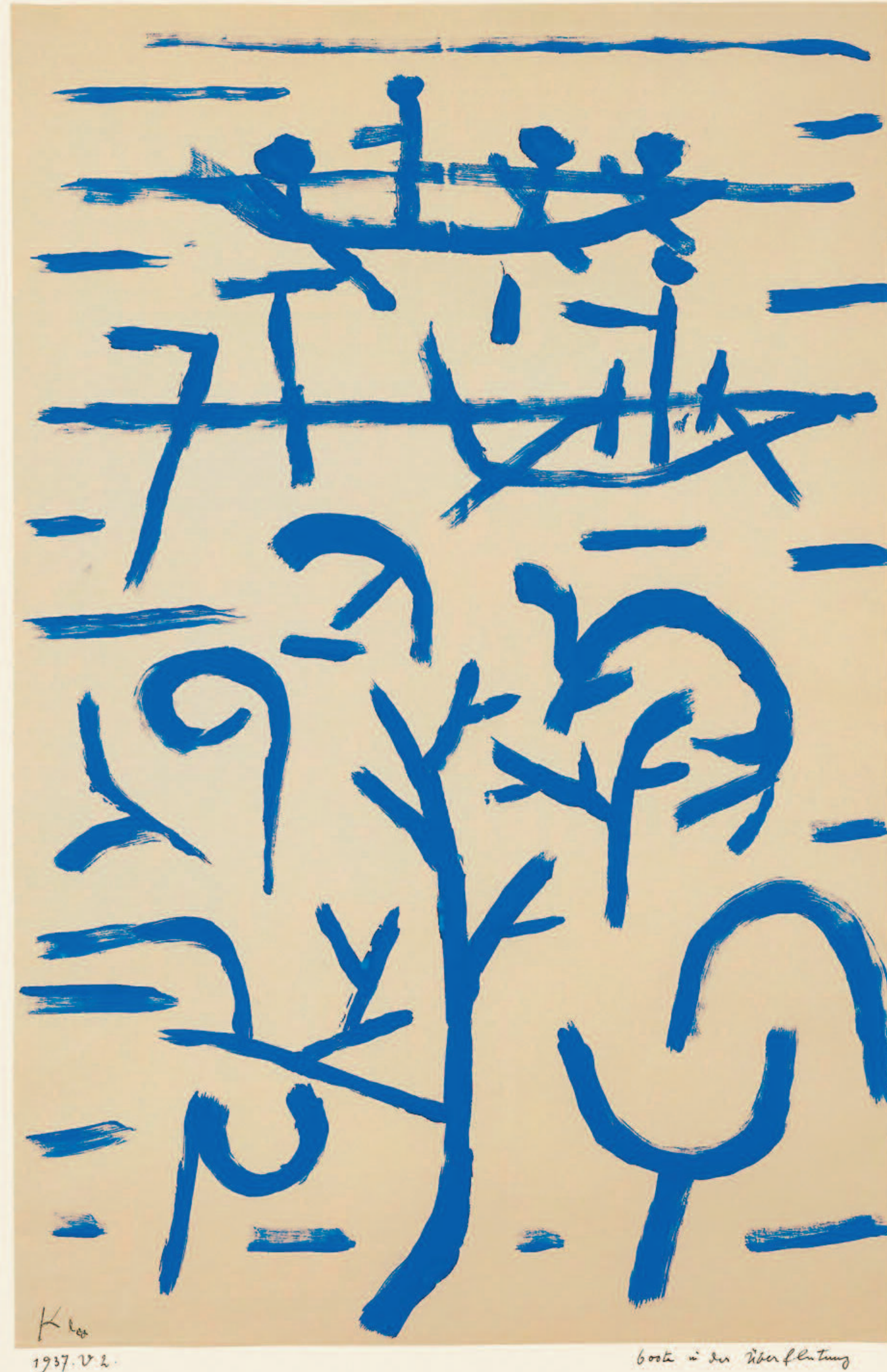


A Gogotte, Oligocene (30 Million Years Old). Fontainebleau, France

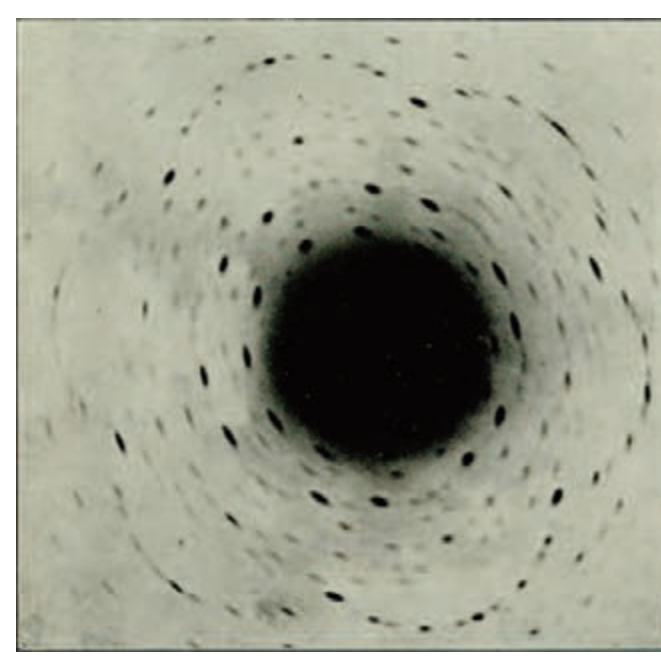
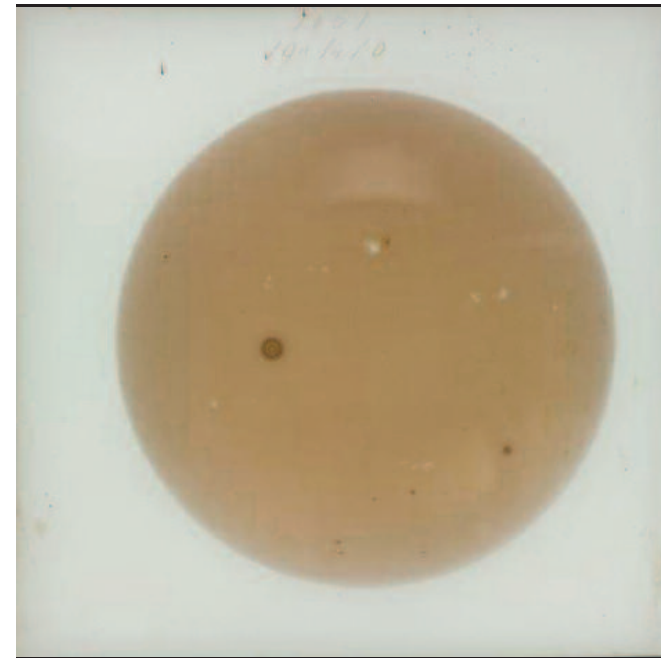
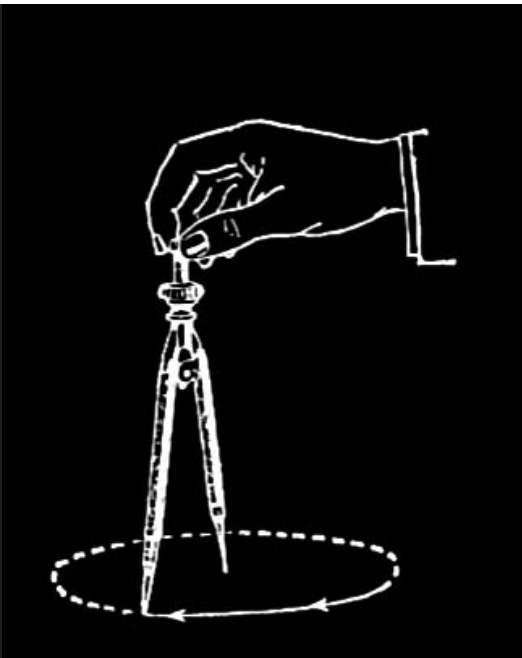


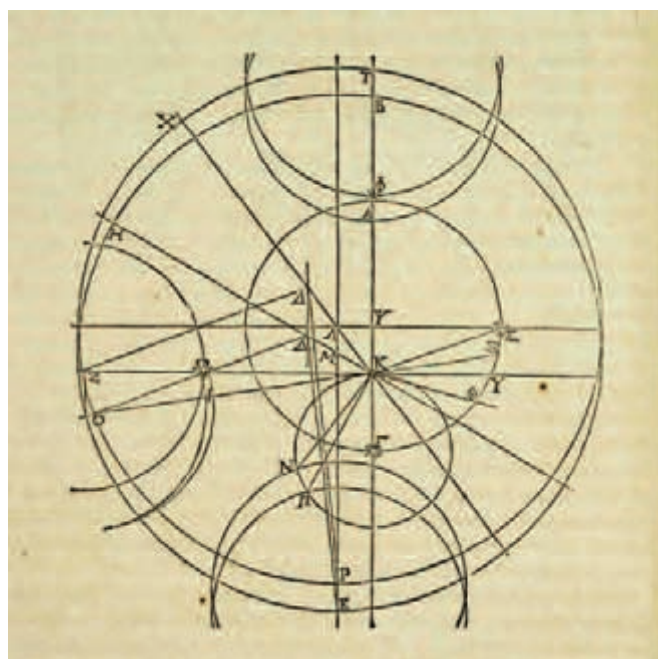


"Edgar Allan Poe (right), who spent time at the Academy doing research on mollusks; John Leidy, a young medical student (center); and Samuel George Morton, a physician and naturalist, at the Academy's new building at Broad and Sansom Streets during the winter of 1842-43. This daguerreotype is the oldest known photograph of the interior of an American museum."



yellow sunshine (part 6)





**Joseph
Beuys:**

**I like America
and America
likes Me**

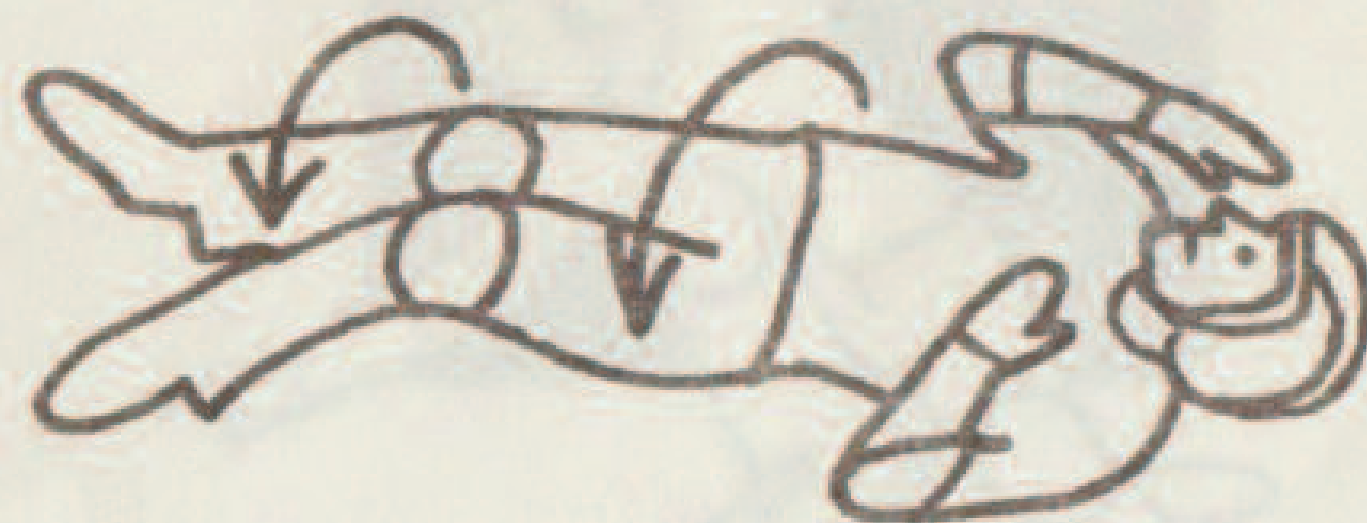
Documentation of a
performance at the
René Block Gallery
New York, May '74

Forrest Hill (off Forrest Road)
Edinburgh

19 Aug-7 Sept '74

HOW TO FALL

It is generally accepted as part of the sport that you may fall and injure yourself. Knowing how to fall will greatly reduce the chance of injury.



The sideways roll



I want to get
 I want to keep
 I want to say
 I want to tell
 I want to see
 I want to learn
 I want to know
 I want to know
 I want to control
 I want to hold
 I want to feel
 I want to remember
 I want to go
 I want to want
 I want to find
 I want to finish
 I want to forget
 I want to get rid of
 I want to clean
 I want to be good
 I want to be better
 I want to do it
 I want to show
 I want to out do.
 I want to top it
 I want to accom
 plish

mastery

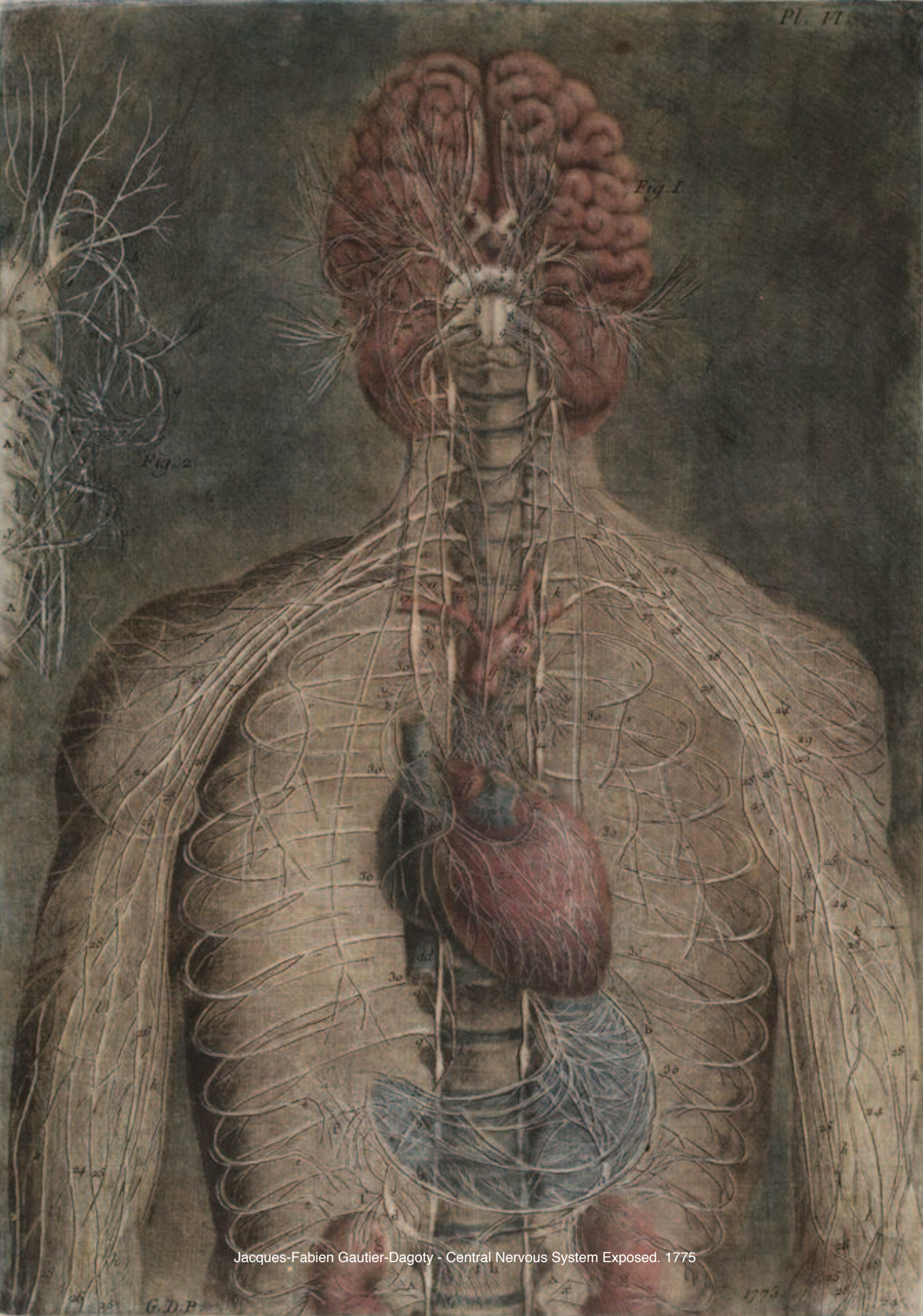




ARMAN (1928-2005) COLÈRE DE HARPE (ZABALLETTA ZIM-BOUM-BOUM)



Ich bin der Geist, der stets verneint!
Und das mit Recht; denn alles, was entsteht,
Ist wert, daß es zugrunde geht;
Drum besser wär's, daß nichts entstünde.
So ist denn alles, was ihr Sünde,
Zerstörung, kurz das Böse nennt,
Mein eigentliches Element.
MEPHISTOPHELES in Faust Teil I
Johann Wolfgang von Goethe (1808)



Jacques-Fabien Gautier-Dagoty - Central Nervous System Exposed. 1775





Creature From The Black Lagoon (1954)

benutzte und unbenutze texte

Alarming alchemical illustration from Maier's Atalanta Fugiens, 1618

A group of three. My do and learn book, to accompany on Cherry Street. 1948.

Creature From The Black Lagoon (1954)

Magnus Hundt. Anthropologium. 1501

Joseph Beuys, "4 Bücher aus: "Projekt Westmensch" (4 Books from: "Project Western Man"), 1958. Facsimile edition, 1992. Printed in grano-lithography (4-12 colors), altogether 1168 pages, 454 of which bear imagery and notations. Each book 30 x 22 x 1.8 cm. Printer: Matthieu, Dielsdorf/Zurich. Ed. by F-J. Verspohl, Eva Beuys and J. Schellmann . Limited Edition: 365 (+ 35 H.C.), stamp numbered on one of the last pages. From 1958 to about 1965, Joseph Beuys worked on four sketchbooks collectively titled "Projekt Westmensch". Exhibiting veritably the whole range of his artistic vocabulary, the pages of these books are filled with drawings, texts, watercolors, list of words and notions, concepts and themes with numerous notations for future projects. While many of the pages are related directly to his other work, there are some whole enigmatic forms, conceptual references and codes will prove a fascinating challenge to viewers and professional art historians alike. The rhythm of the entries, often separated by long series of blank pages, provide a very intimate insight into the artist's visual idiom and his universal thinking.

Laszlo Glozer in: Sueddeutsche Zeitung, 28th/29th November 1992, p. 17: ... "Franz-Joachim Verspohl's excitement is fully justified; together with Eva Beuys and Jörg Schellmann he deciphered the four notebooks left by Joseph Beuys and provided an illuminating art historical essay. The content of the exclusive publication is truly sensational. In contrast to the previously accessible drawings, as well as the large series of the Secret Block assembled by Beuys as the quintessence of such, these four study books allow an unedited insight into this artist's approach for the first time. The intimate effect is heightened by the reflection of the notebooks' original size. This unobtrusive marvel of technical reproduction suggests that one is holding Beuys' account of his studio activities in one's hands. One first has to process this newly gained closeness to the protagonist. For, not only a sensational resource for the artist's ideological objectives has been created, but also a highly complex testimonial of his association with artistic contemporaries. The ambiguously sounding description 4 books from: "Projekt Westmensch 1958" that Beuys added only at a later stage, also alludes to historical connections; and the abundance of the 'seismographic' drawings are commemorative of that existential postwar era, where whole generations with verve wanted to find the 'unknown in art'.

A Gogotte, Oligocene (30 Million Years Old). Fontainebleau, France

Illustration from The Works of Jacob Behmen (aka Jakob Böhme) (Dionysius Andreas Freher, 18th century).

le danseur
de la maison rouge de Pompéi

1st, 2nd and 3rd Place in the Miss Correct Posture Contest pose with trophies and their X-rays (1956)

Gustave Doré, Little Red Riding Hood, 1870, etching

Seating. Esquire Magazine. May 1952.

A Landsknecht costume harness, Augsburg, Germany, ca. 1523, housed at the Kunsthistorisches Museum.

<http://www.wetmagazine.com/>

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Jackson Pollock Number 7, 1951

Furuya Korin, Birds and Butterflies, Parts one and two, 1903 and 1906

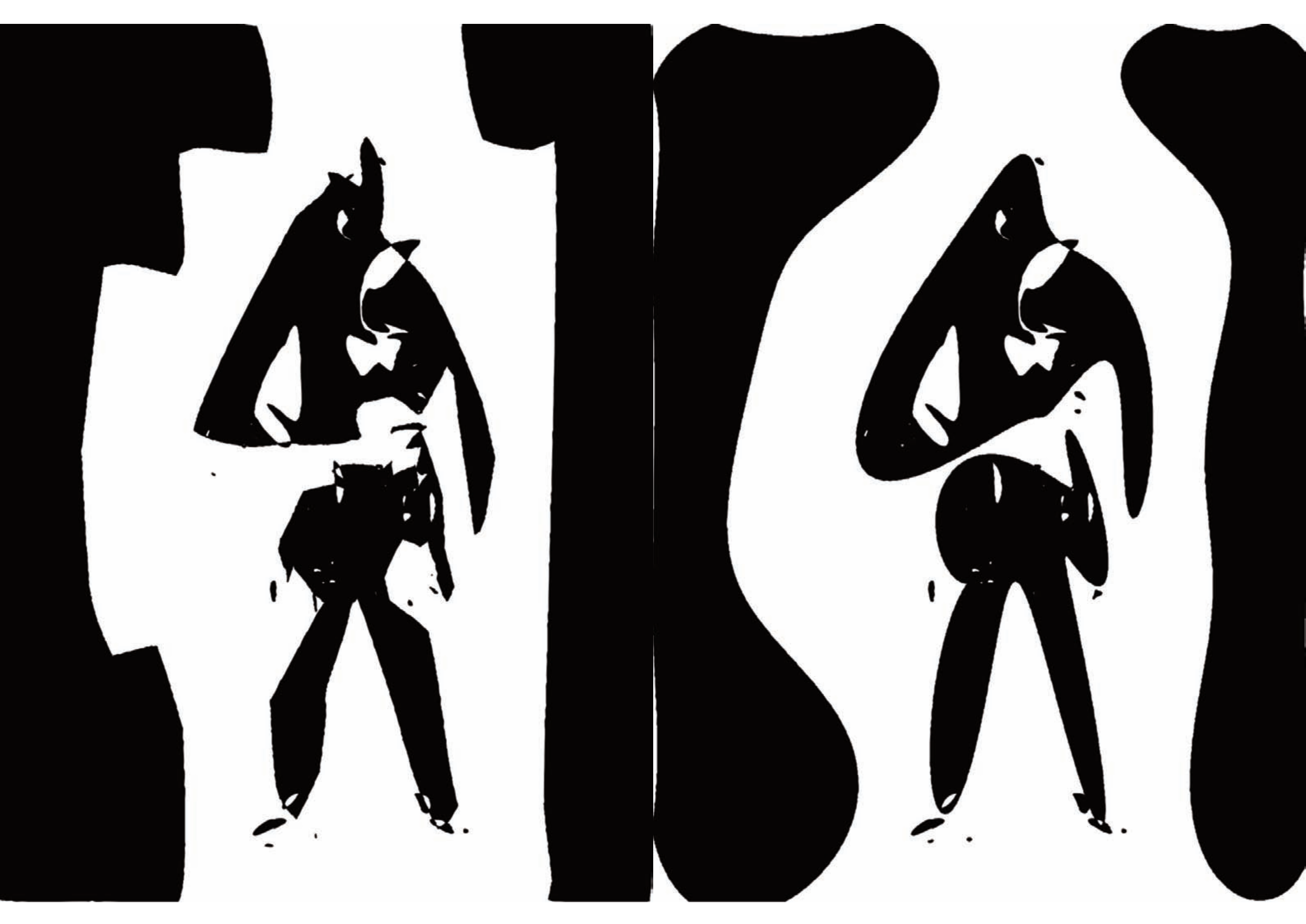
Louis Fleckenstein (1866-1943)
Dancing Master, 1930
Apache Dance, 1930
The Contortionist, 1930
Bogey Man of the Desert, 1930

The Moon Woman by Jackson Pollock, 1942, Guggenheim Museum

The Solomon R. Guggenheim Foundation Peggy Guggenheim Collection, Venice, 1976 © 2016 The Pollock-Krasner Foundation/Artists Rights Society (ARS), New York
Medium: Oil on canvas
<https://www.guggenheim.org/artwork/3473>

Annibal Bartlet. Book of Secrets. 1657.
Woodcut diagrams, symbols and illustrations of alchemical processes. 17th century France via the Beinecke Rare Book and Manuscript Library.





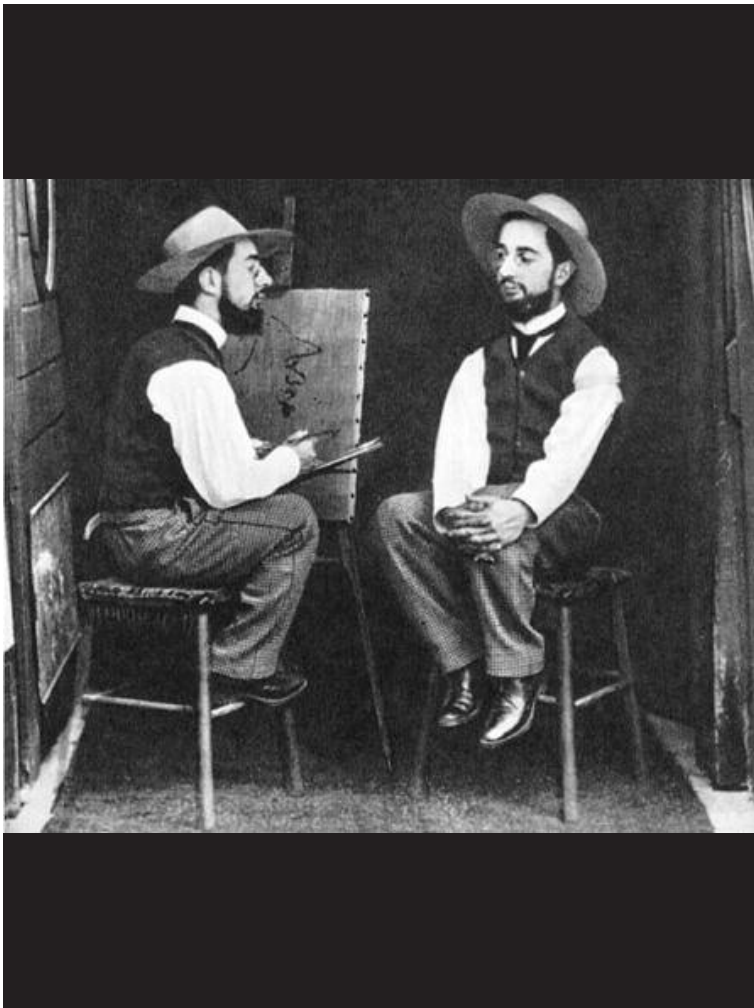
Vorher
Before



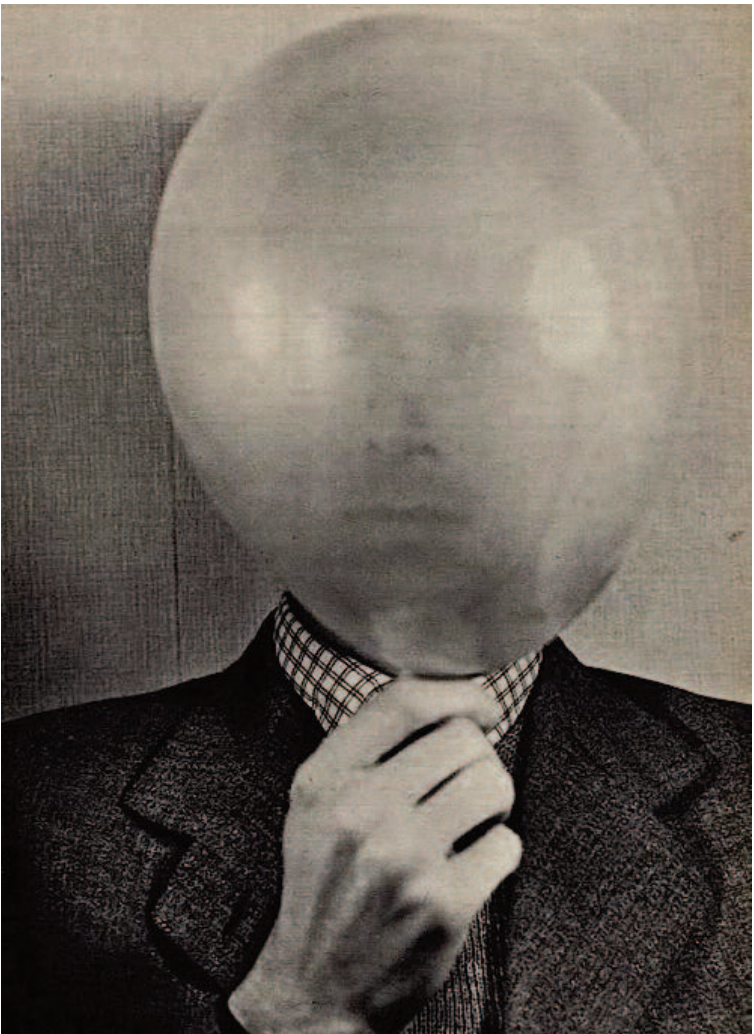
Nachher
Afterwards



Vorher
Before



Nachher
Afterwards



Vorher
Before



Nachher
Afterwards



Vorher
Before



Nachher
Afterwards





COURTESY ANTHOLOGY FILM ARCHIVES AND J&L BOOKS

Between 1961 and 1983, the artist Harry Smith picked up two hundred and fifty-one paper airplanes off the streets of New York. He annotated most of them with handwritten details of when and where they were found.